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It's Easy To Play Bee Gees.

Easy to read, simplified arrangements of thirteen Bee Gees classics
Includes 'Massachusetts', 'How Deep Is Your Love' and 'More Than A Woman'.
Arranged by Frank Booth.

It's Easy To Play Bee Gees.

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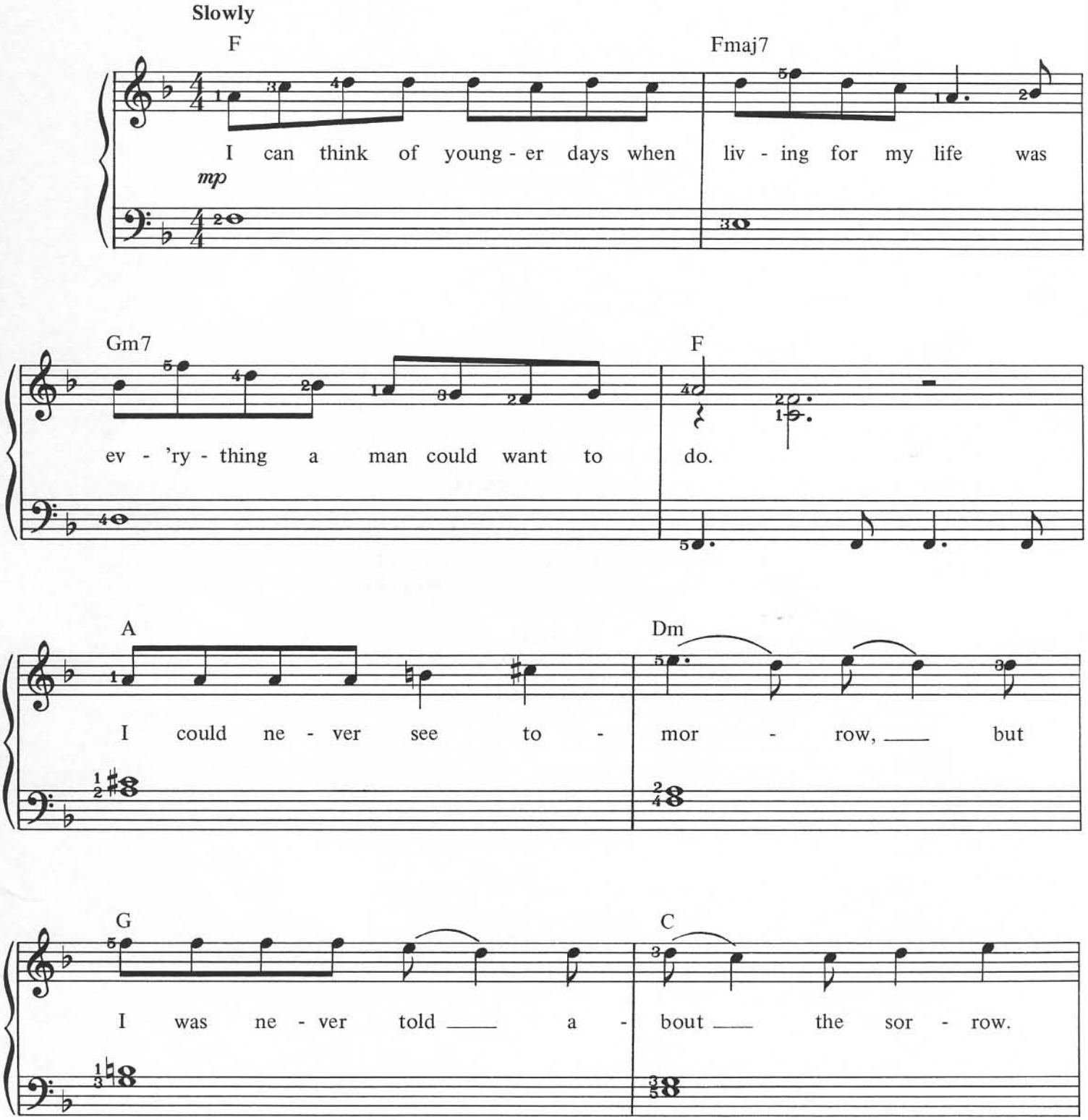
How Can You Mend A Broken Heart

Words & Music by Barry Gibb & Robin Gibb



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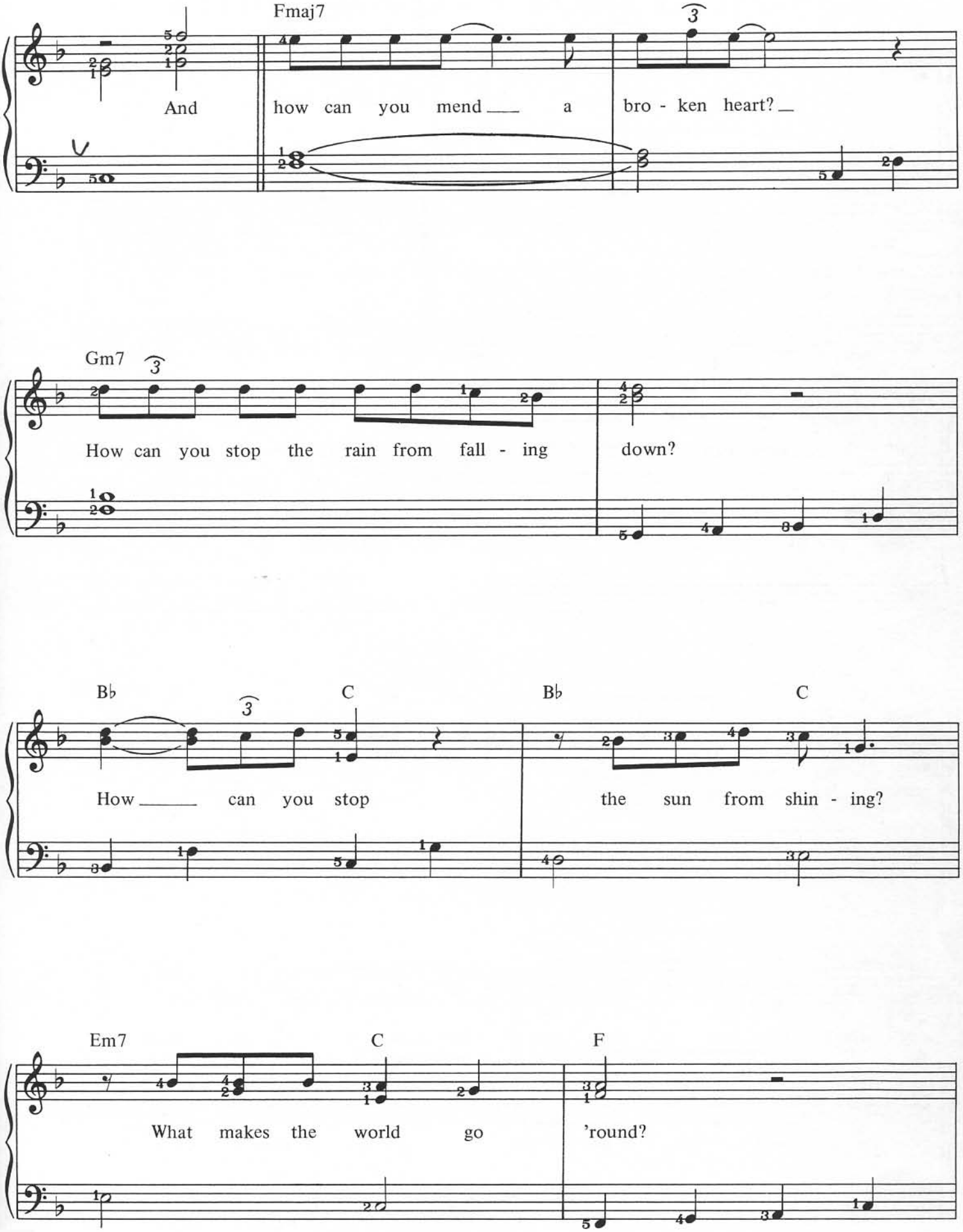
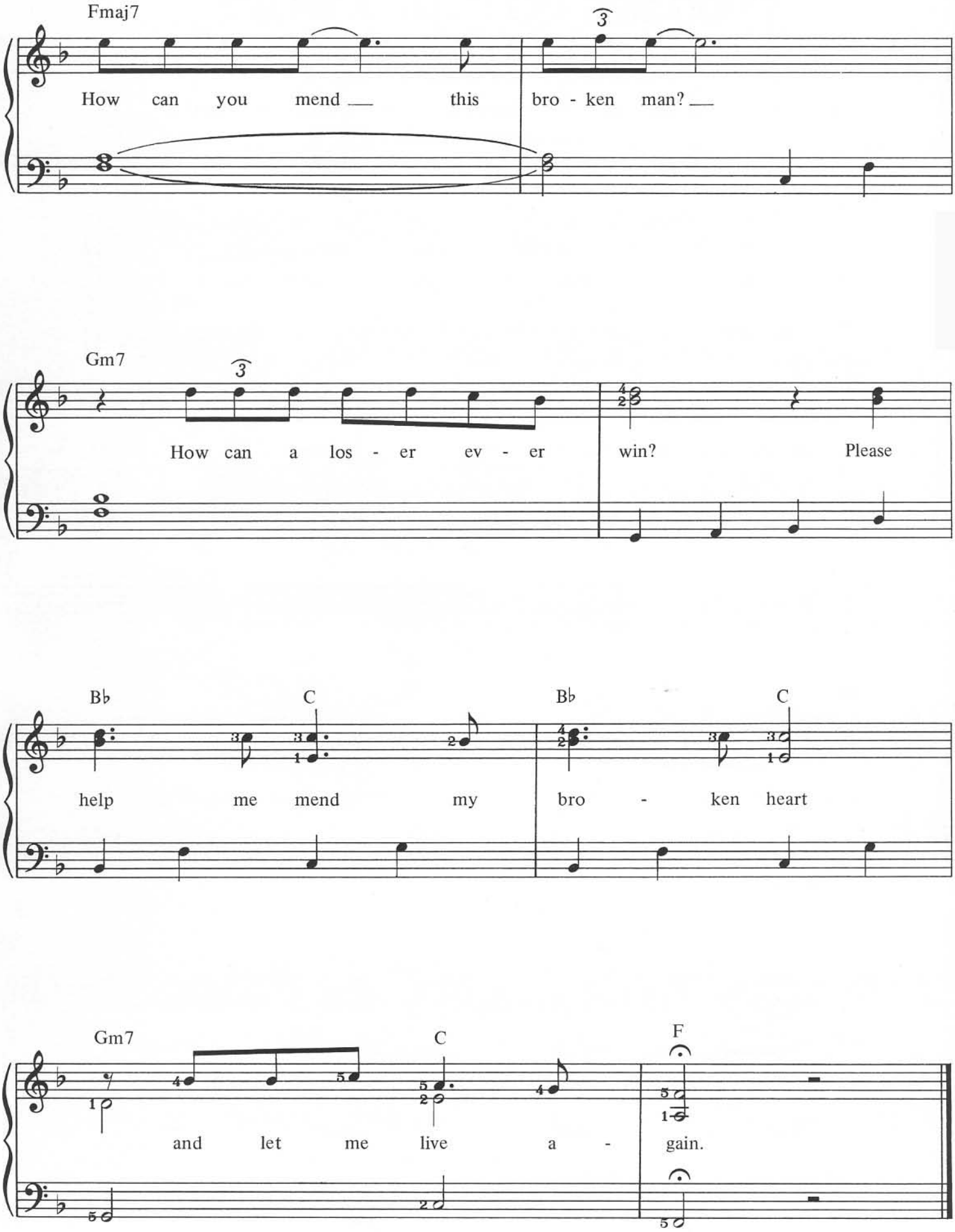
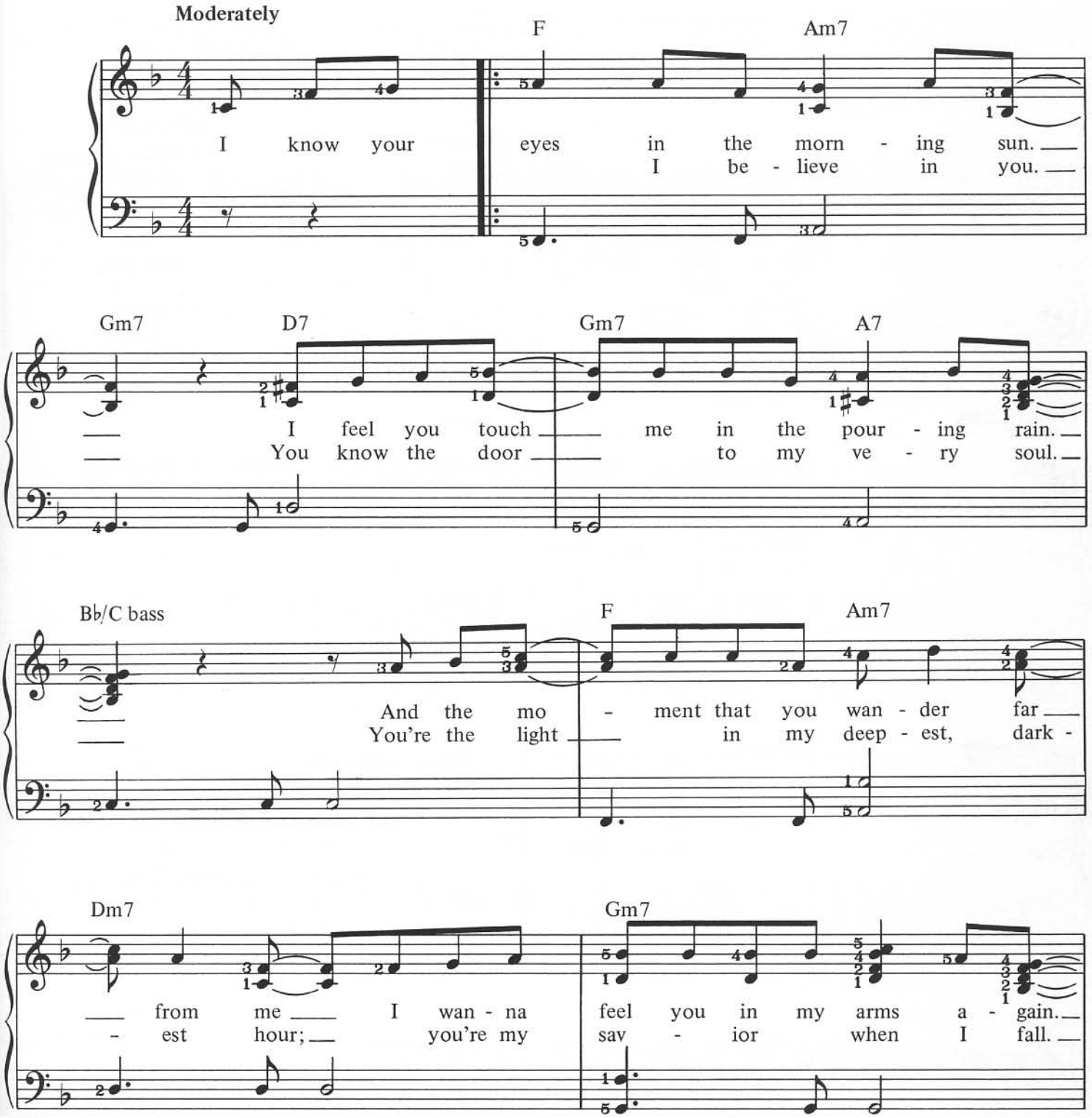

Fmaj7
And how can you mend a bro - ken heart?
Gm7
How can you stop the rain from fall - ing down?
B♭ C B♭ C
How can you stop the sun from shin - ing?
Em7 C F
What makes the world go 'round?


Fmaj7
How can you mend this bro - ken man?
Gm7
How can a los - er ev - er win? Please
B♭ C B♭ C
help me mend my bro - ken heart
Gm7 C F
and let me live a - gain.

How Deep Is Your Love

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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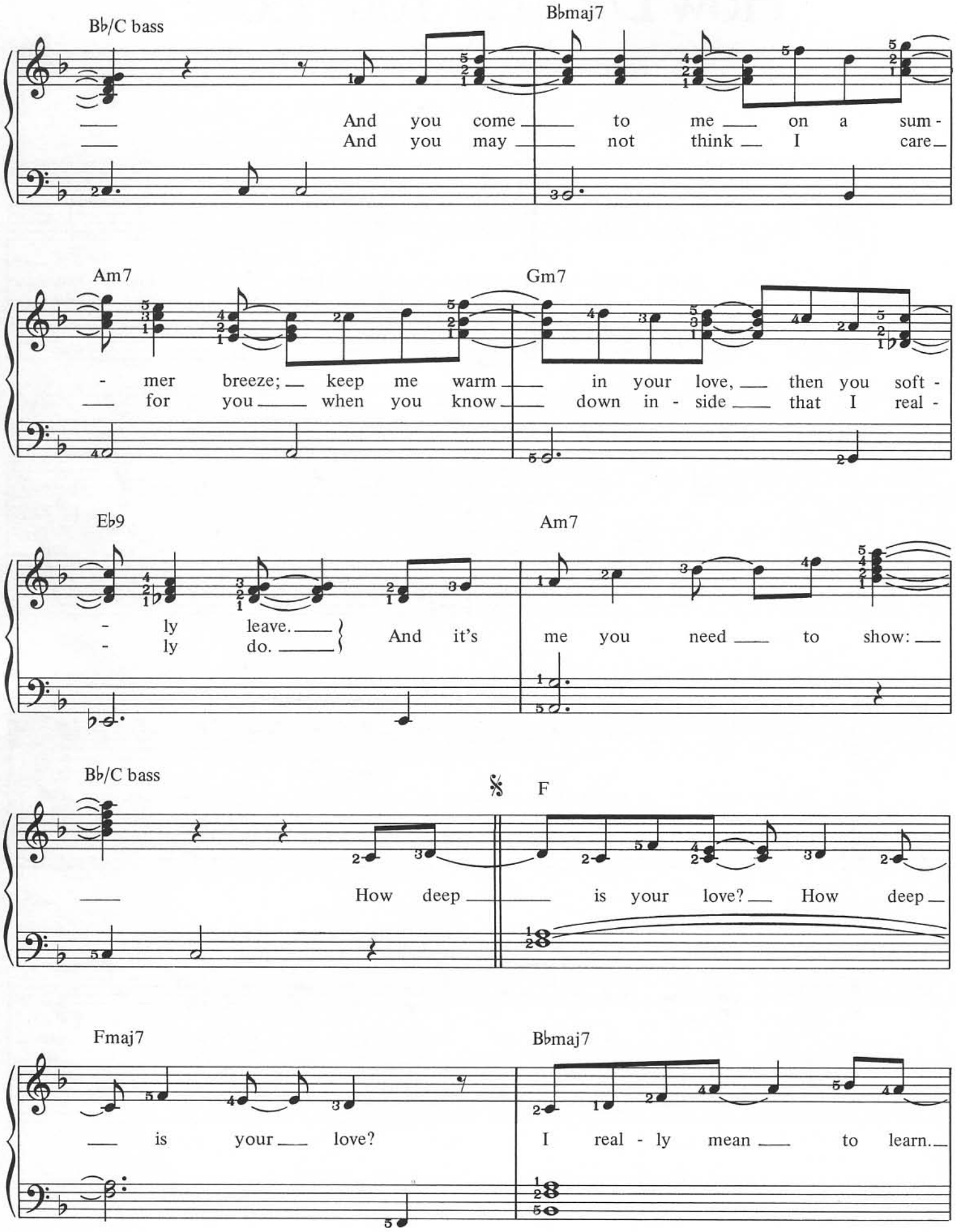
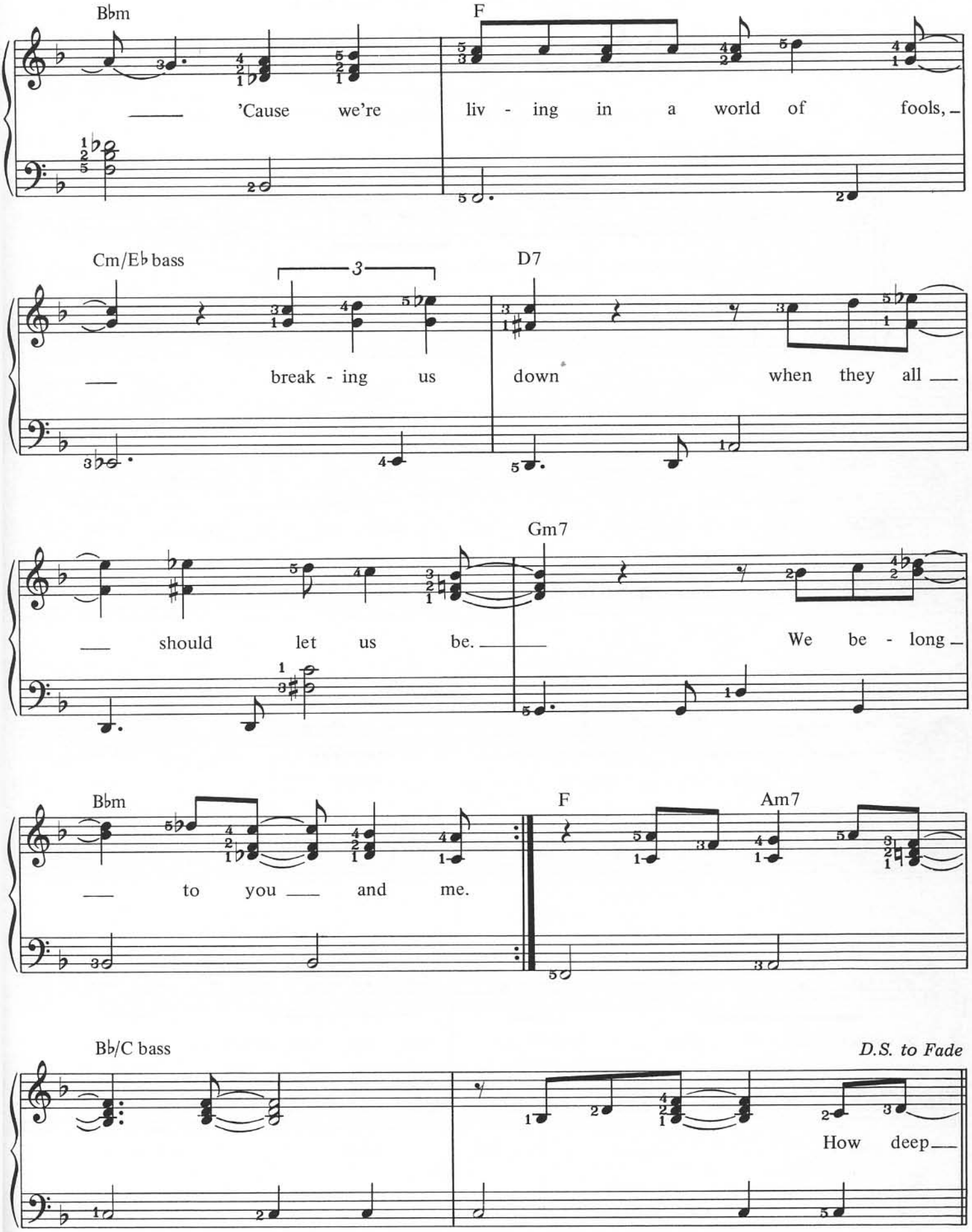
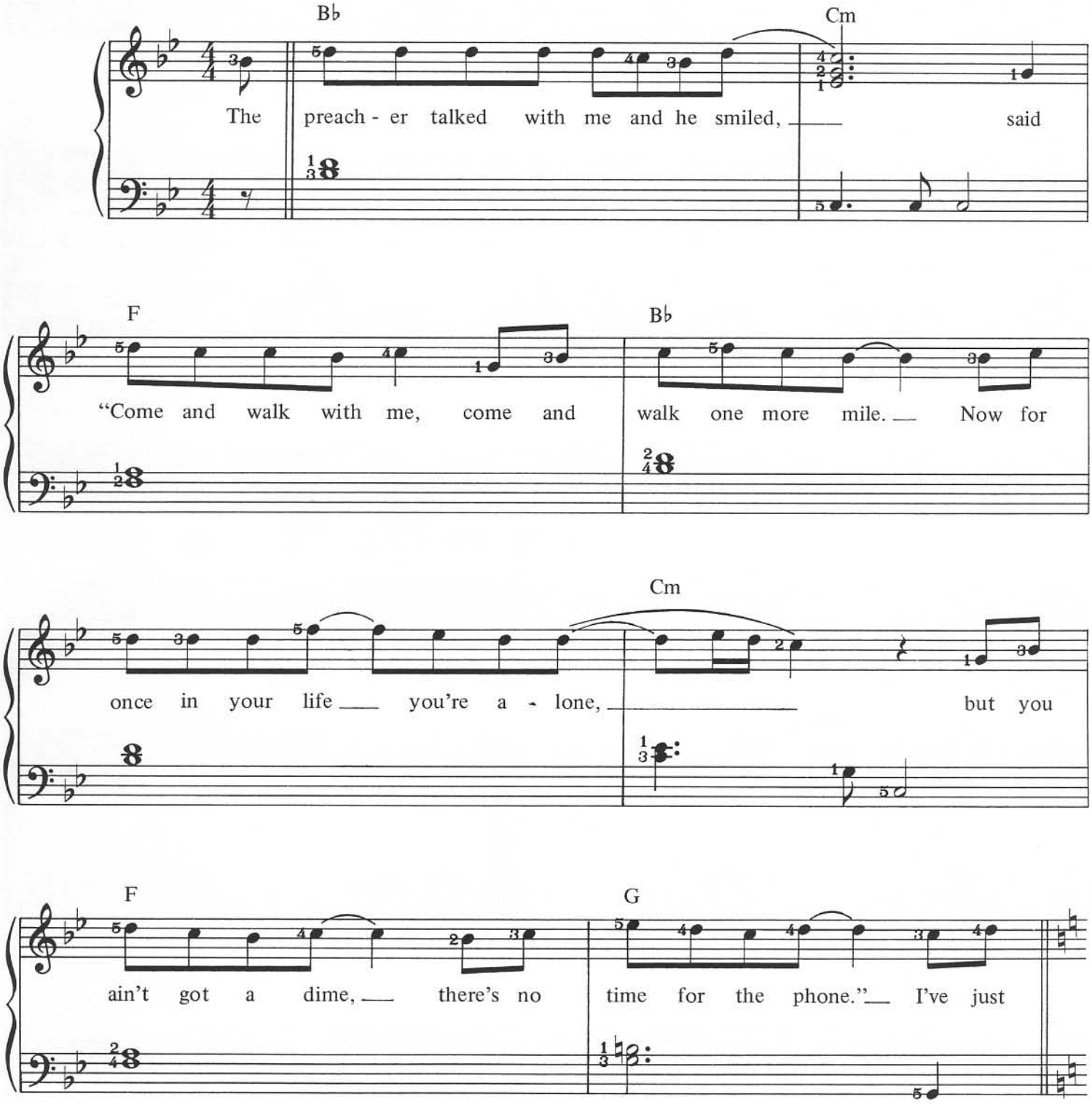

Bb/C bass
Bbmaj7
And you come to me on a sum-
And you may not think I care
Am7
Gm7
-mer breeze; keep me warm in your love, then you soft-
for you when you know down in-side that I real-
Eb9
Am7
-ly leave.
-ly do.
And it's me you need to show:
Bb/C bass
F
How deep is your love? How deep
Fmaj7
Bbmaj7
is your love?
I real-ly mean to learn.


Bbm
F
'Cause we're liv - ing in a world of fools,
Cm/Eb bass
D7
break - ing us down when they all
Gm7
should let us be.
We be - long
Bbm
F
Am7
to you and me.
Bb/C bass
D.S. to Fade
How deep

I've Got To Get A Message To You

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow



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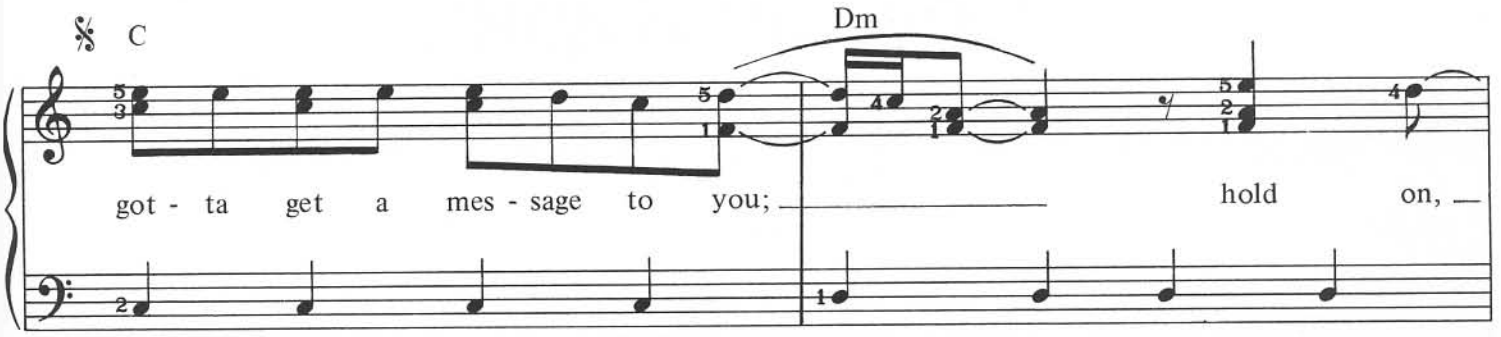
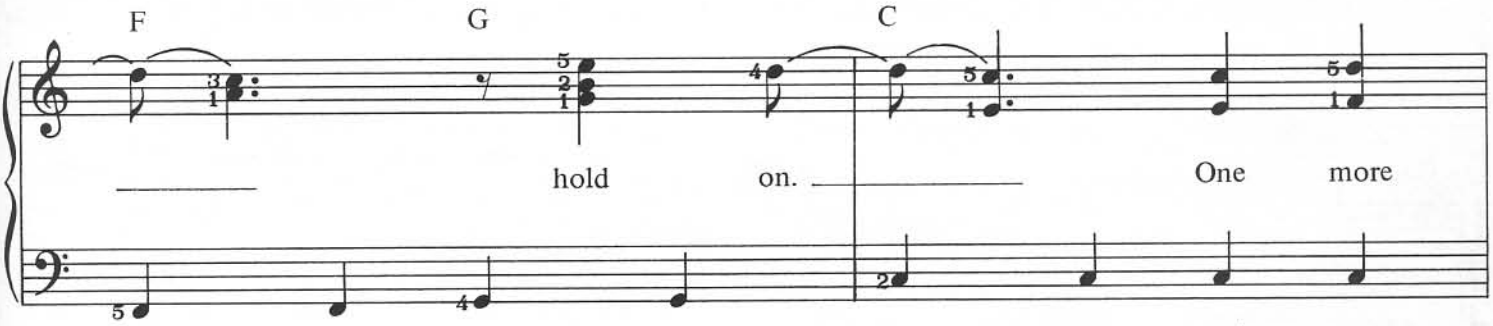
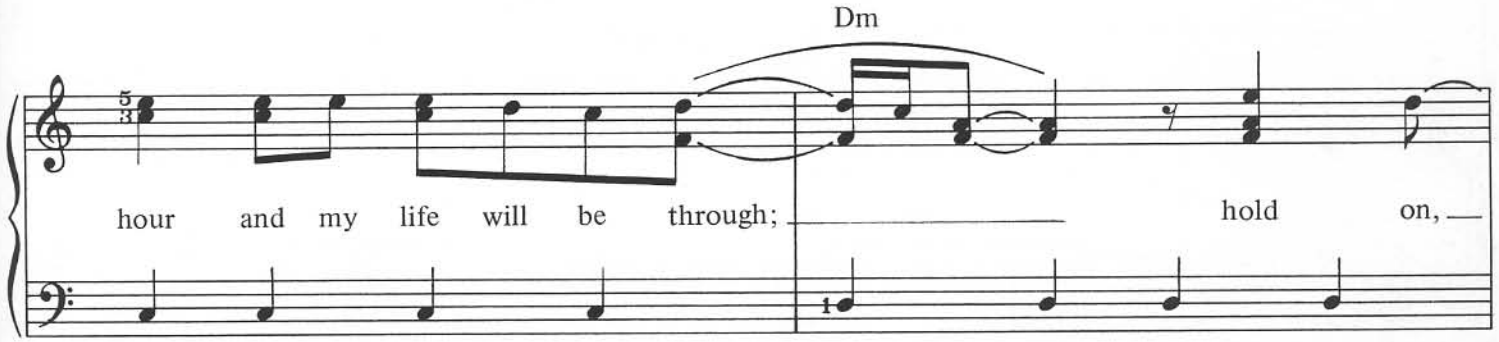
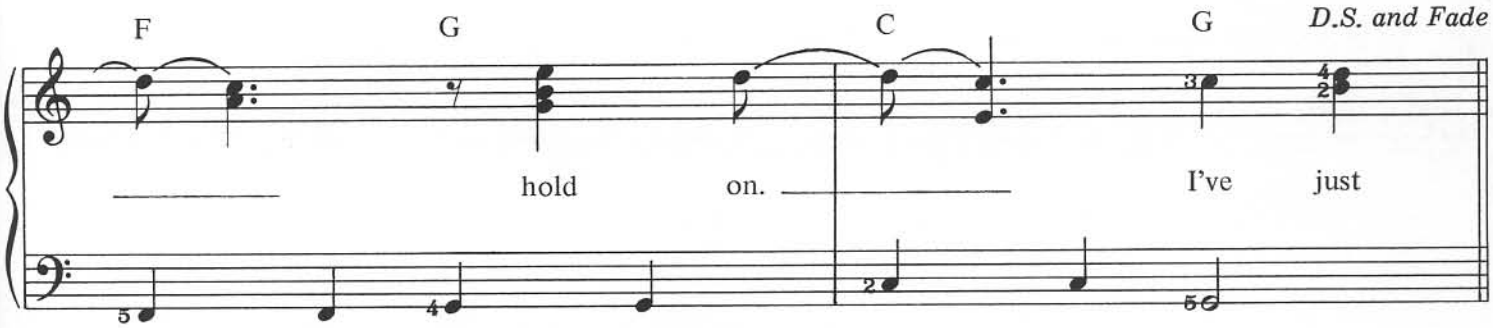

C
Dm
got - ta get a mes - sage to you;
hold on,

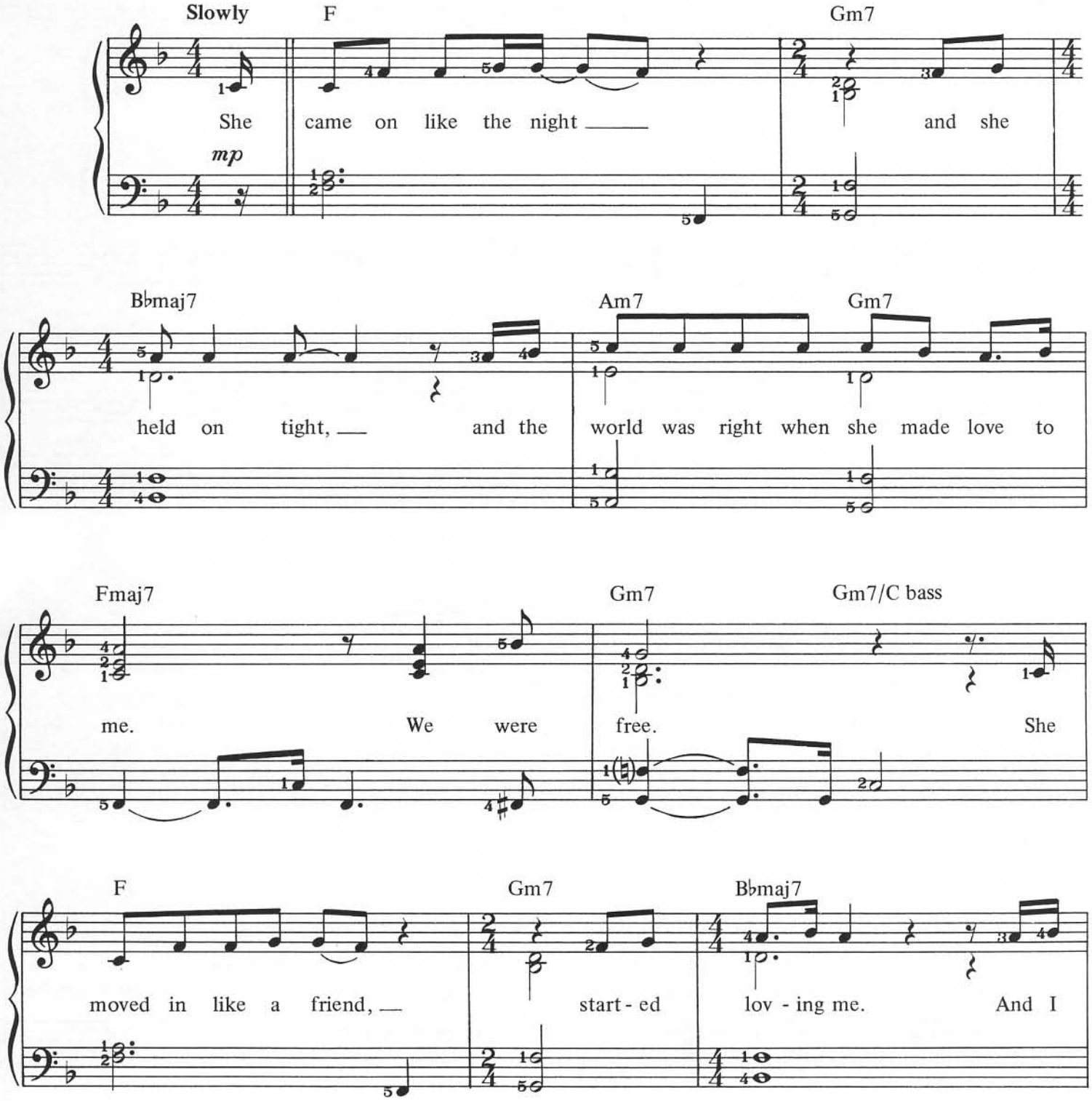

F
G
C
hold on.
One more


Dm
hour and my life will be through;
hold on,


F
G
C
G
D.S. and Fade
hold on.
I've just

Love So Right

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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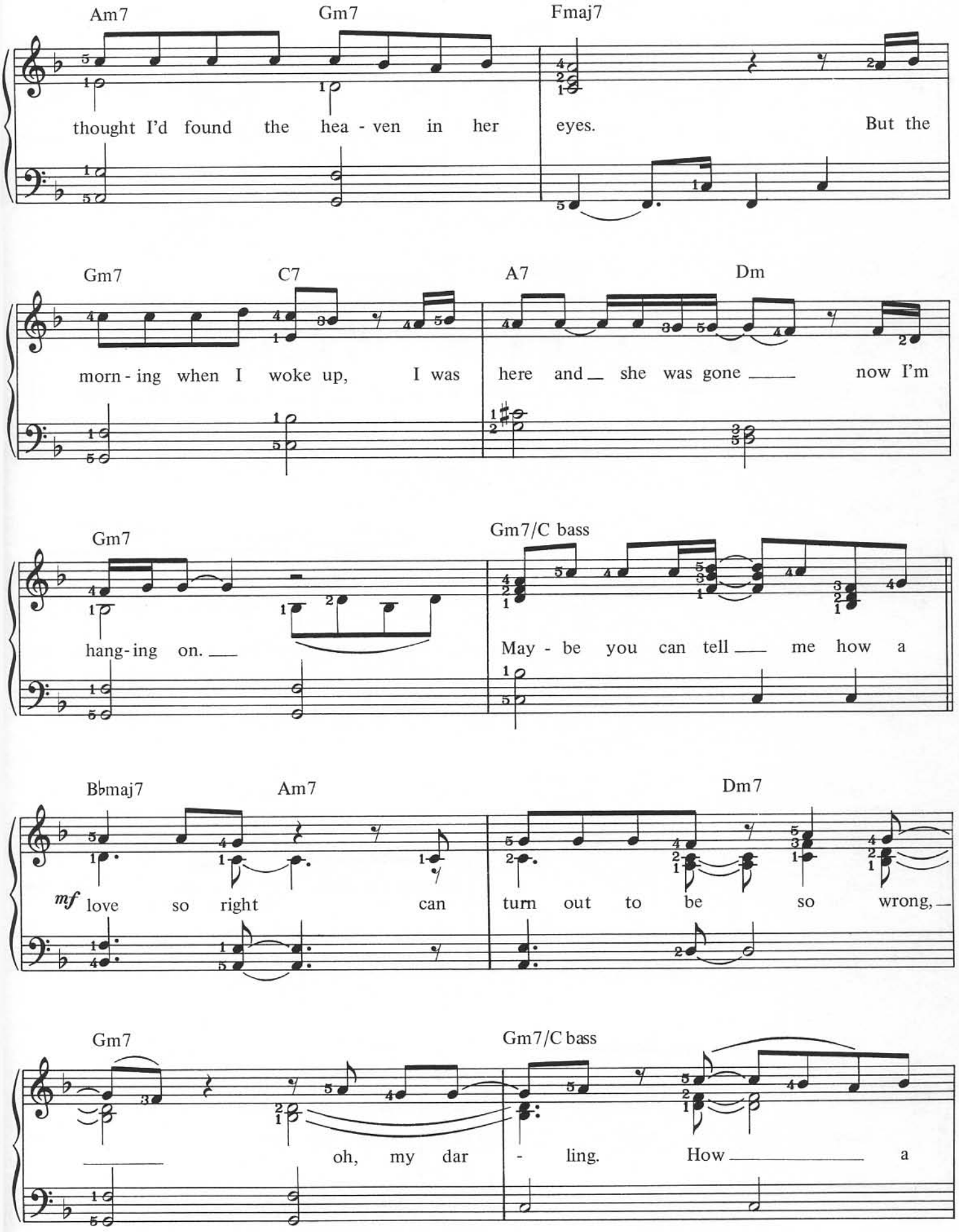
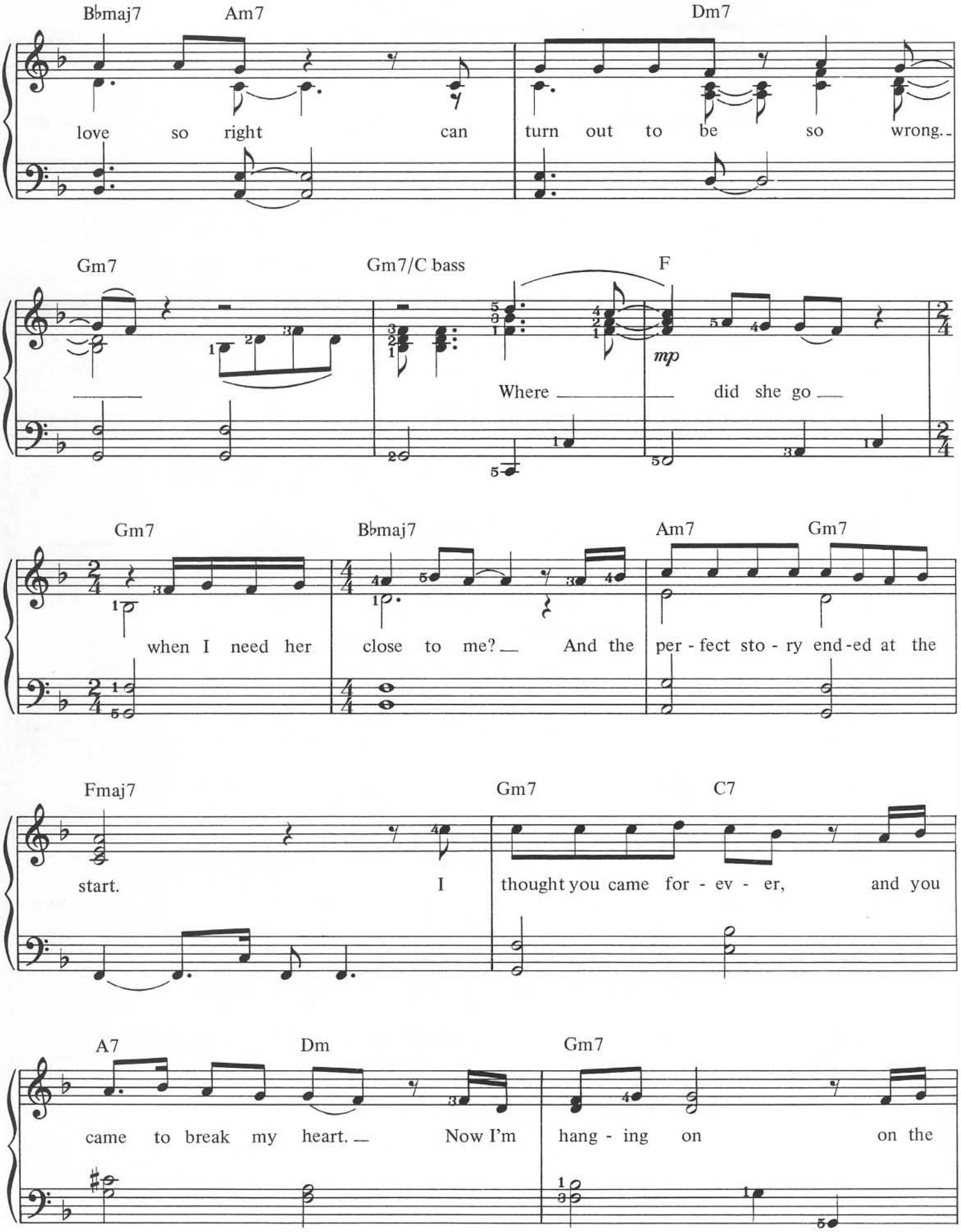
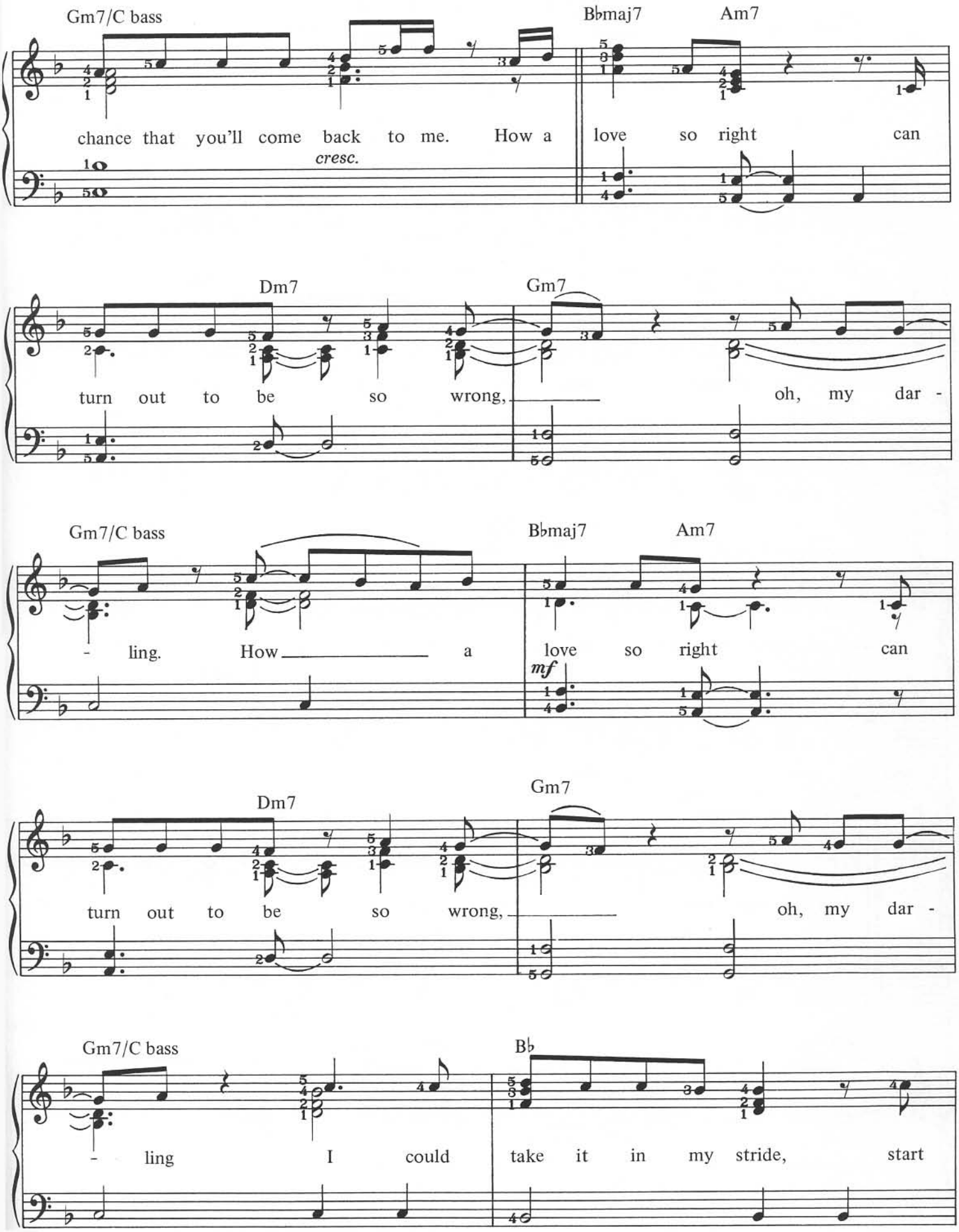
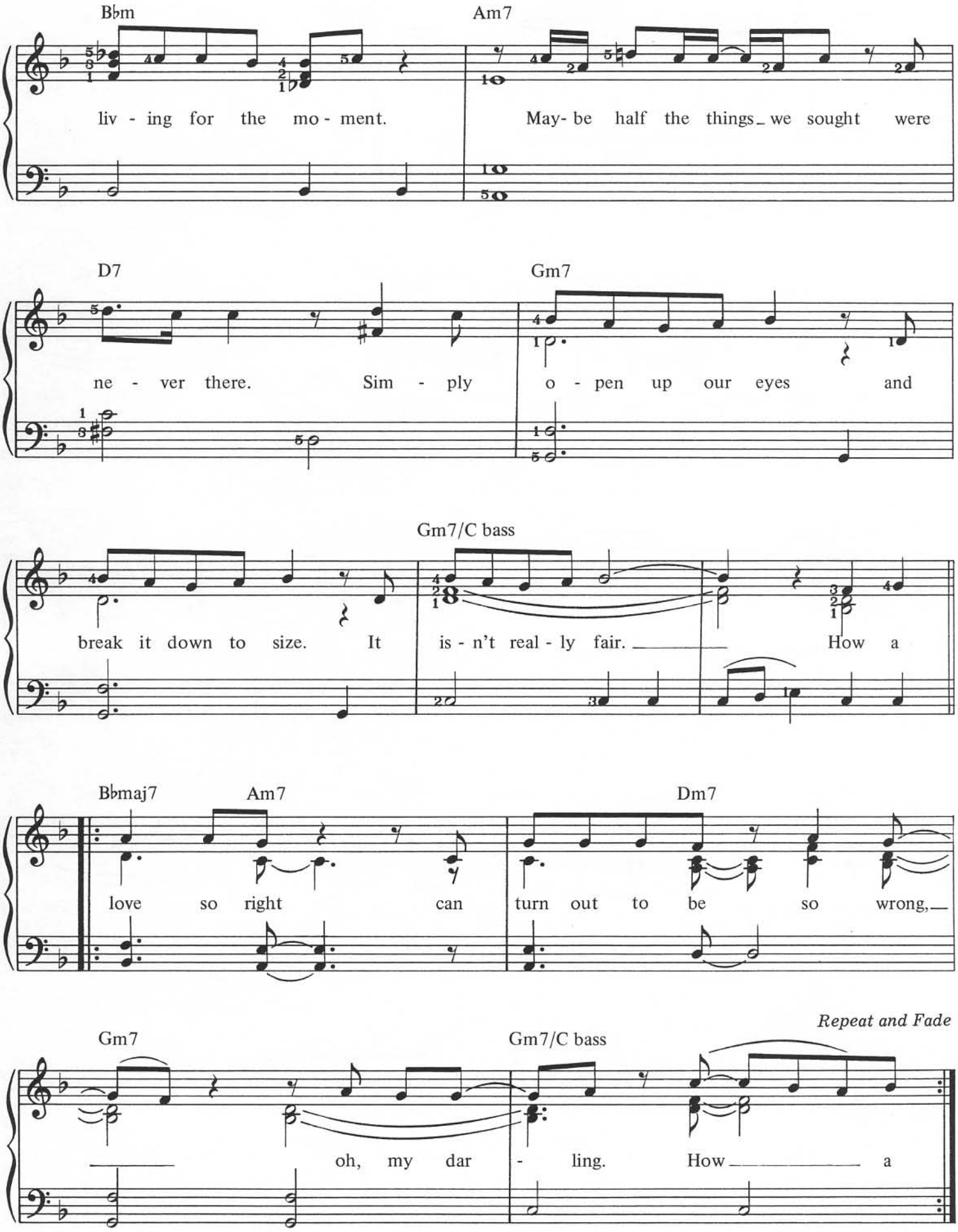

Am7 Gm7 Fmaj7
thought I'd found the hea - ven in her eyes. But the
Gm7 C7 A7 Dm
morn - ing when I woke up, I was here and she was gone now I'm
Gm7 Gm7/C bass
hang - ing on. May - be you can tell me how a
B♭maj7 Am7 Dm7
mf love so right can turn out to be so wrong,
Gm7 Gm7/C bass
oh, my dar - ling. How a


B♭maj7
Am7
Dm7
love so right can turn out to be so wrong.
Gm7
Gm7/C bass
F
mp
Where did she go
Gm7
B♭maj7
Am7
Gm7
when I need her close to me? And the per - fect sto - ry end - ed at the
Fmaj7
Gm7
C7
start. I thought you came for - ev - er, and you
A7
Dm
Gm7
came to break my heart. Now I'm hang - ing on on the

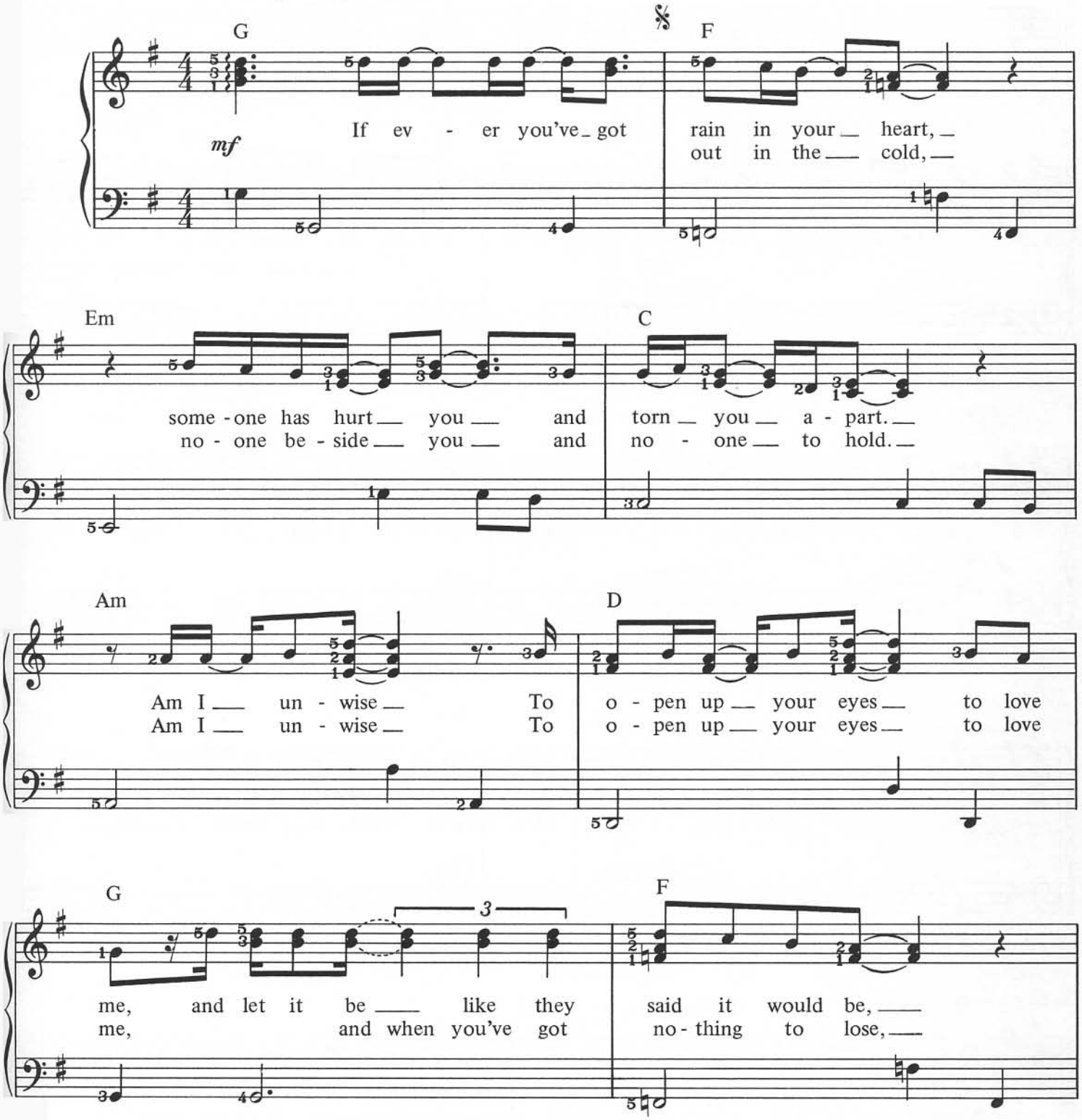

Gm7/C bass
B♭maj7
Am7
chance that you'll come back to me. How a love so right can
cresc.
Dm7
Gm7
turn out to be so wrong, oh, my dar -
Gm7/C bass
B♭maj7
Am7
- ling. How a love so right can
mf
Dm7
Gm7
turn out to be so wrong, oh, my dar -
Gm7/C bass
B♭
- ling I could take it in my stride, start


B♭m
Am7
liv - ing for the mo - ment.
May- be half the things we sought were
D7
Gm7
ne - ver there. Sim - ply
o - pen up our eyes and
Gm7/C bass
break it down to size. It
is - n't real - ly fair.
How a
B♭maj7
Am7
Dm7
love so right can
turn out to be so wrong,
Repeat and Fade
Gm7
Gm7/C bass
oh, my dar - ling. How a

Run To Me

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow, with a beat



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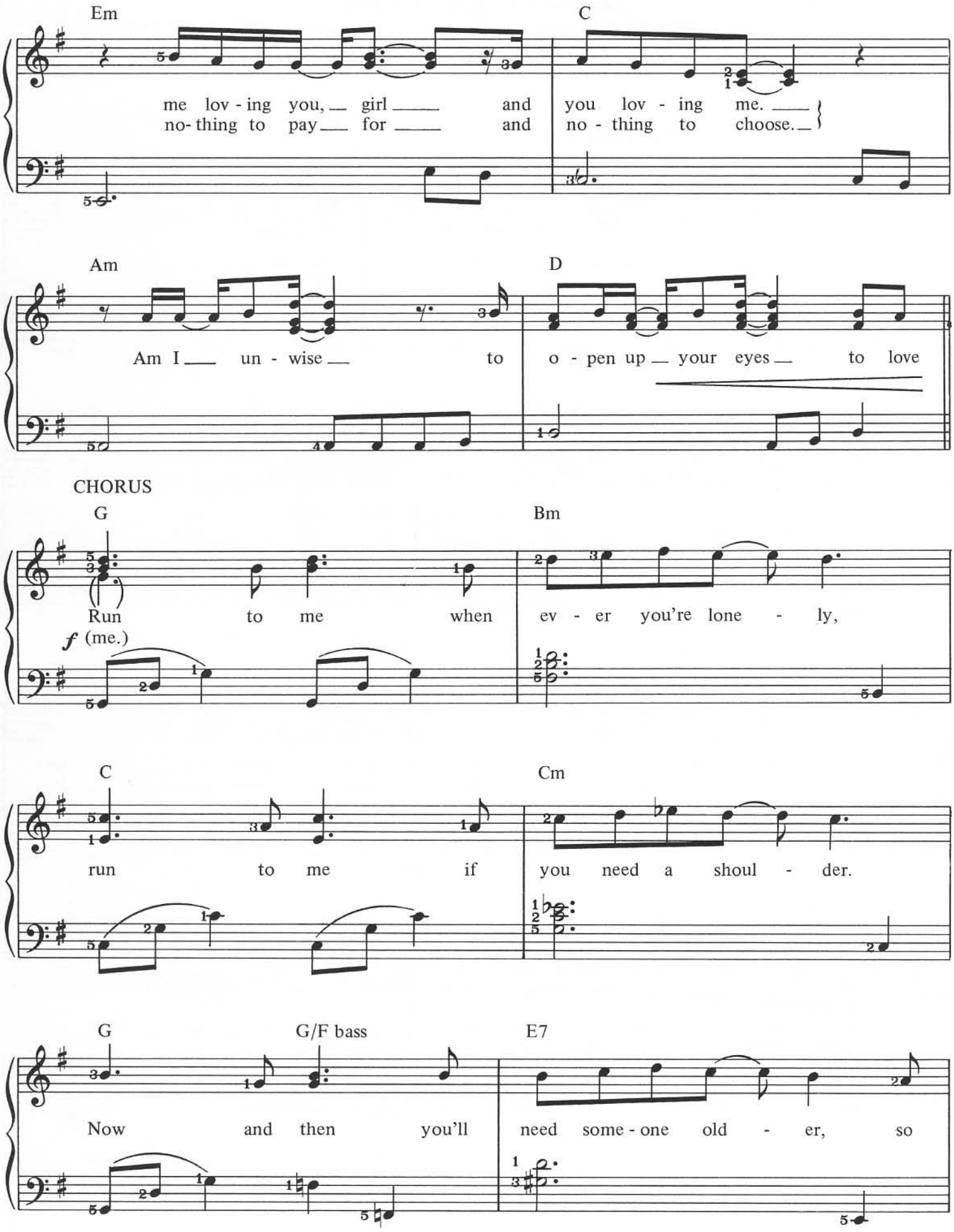
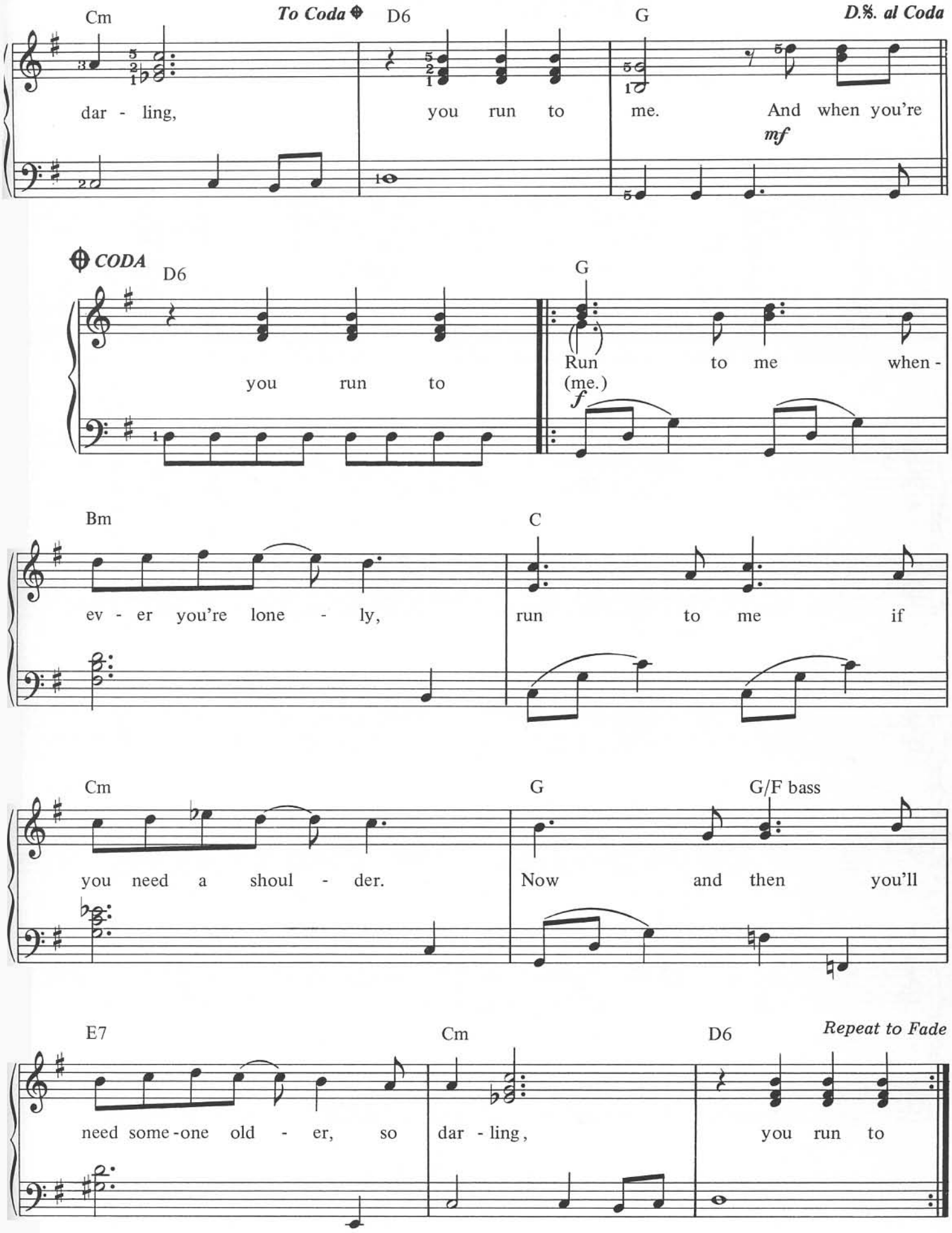
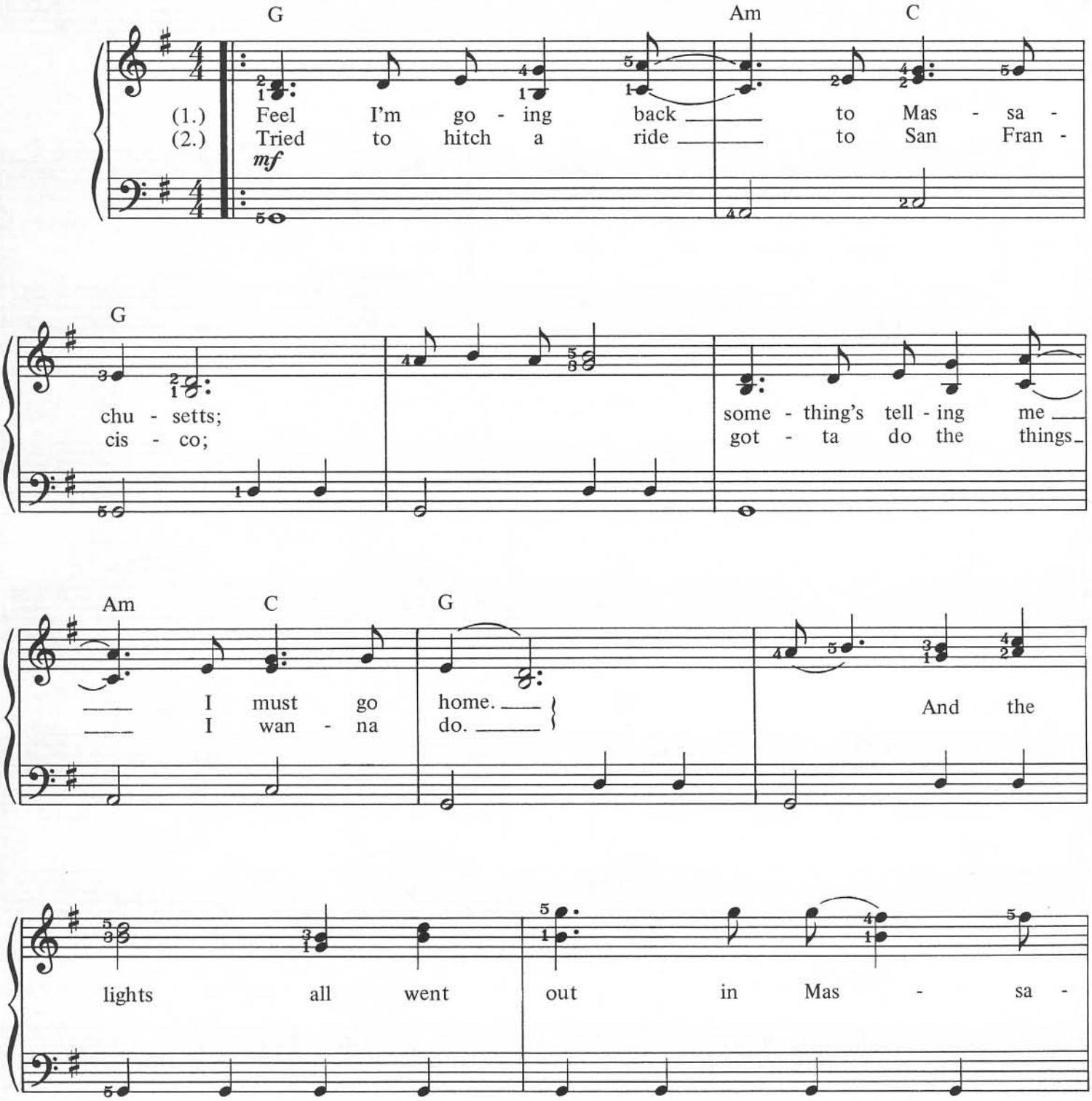

Em
C
me lov - ing you, girl and you lov - ing me.
no- thing to pay for and no - thing to choose.
Am
D
Am I un - wise to o - pen up your eyes to love
CHORUS
G
Bm
Run to me when ev - er you're lone - ly,
f (me.)
C
Cm
run to me if you need a shoul - der.
G
G/F bass
E7
Now and then you'll need some - one old - er, so


Cm
To Coda
D6
G
D.S. al Coda
dar - ling,
you run to
me.
And when you're
mf
CODA
D6
G
you run to
Run to me when -
(me.)
f
Bm
C
ev - er you're lone - ly,
run to me if
Cm
G
G/F bass
you need a shoul - der.
Now and then you'll
E7
Cm
D6
Repeat to Fade
need some-one old - er, so
dar - ling,
you run to

Massachusetts

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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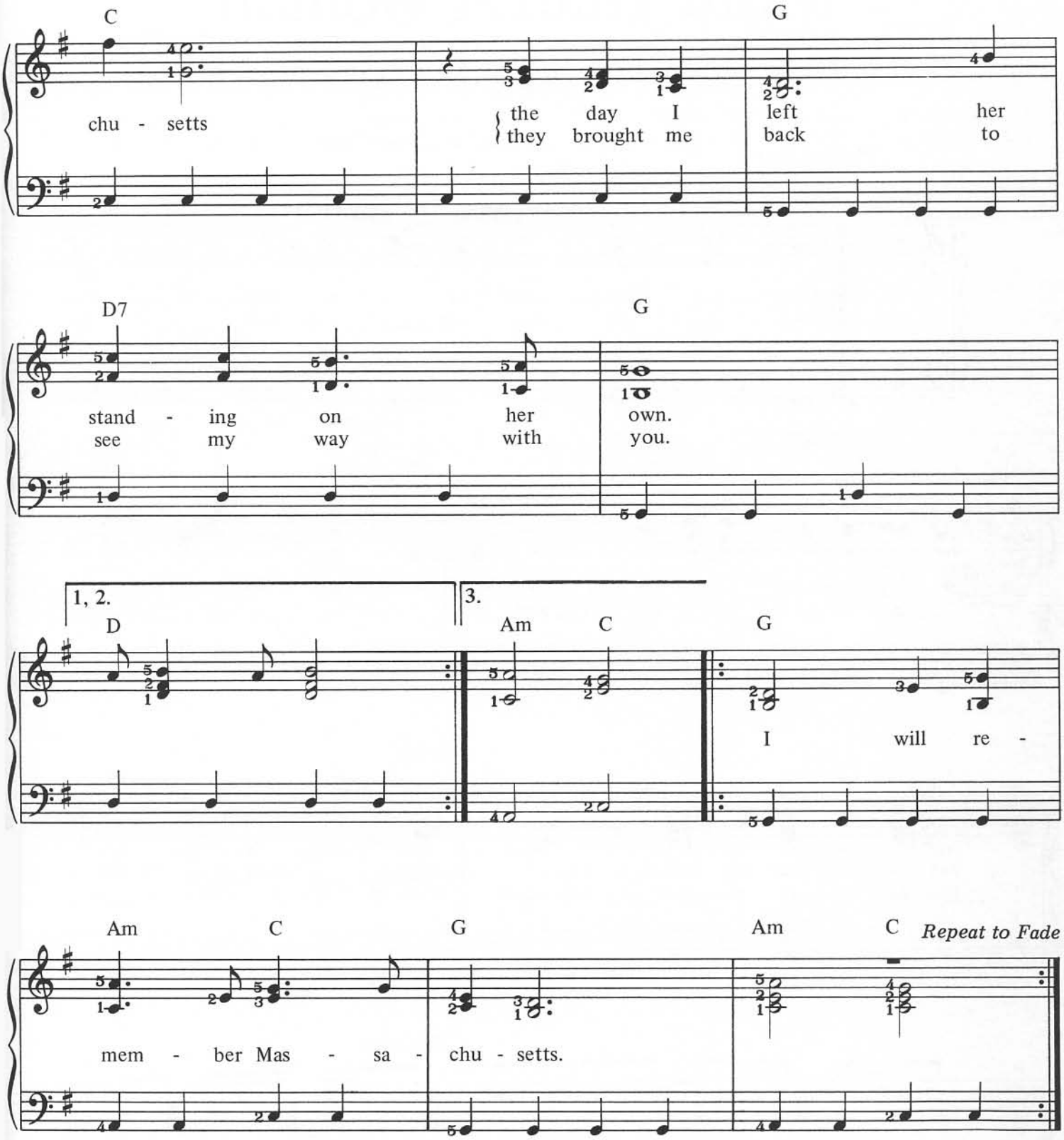
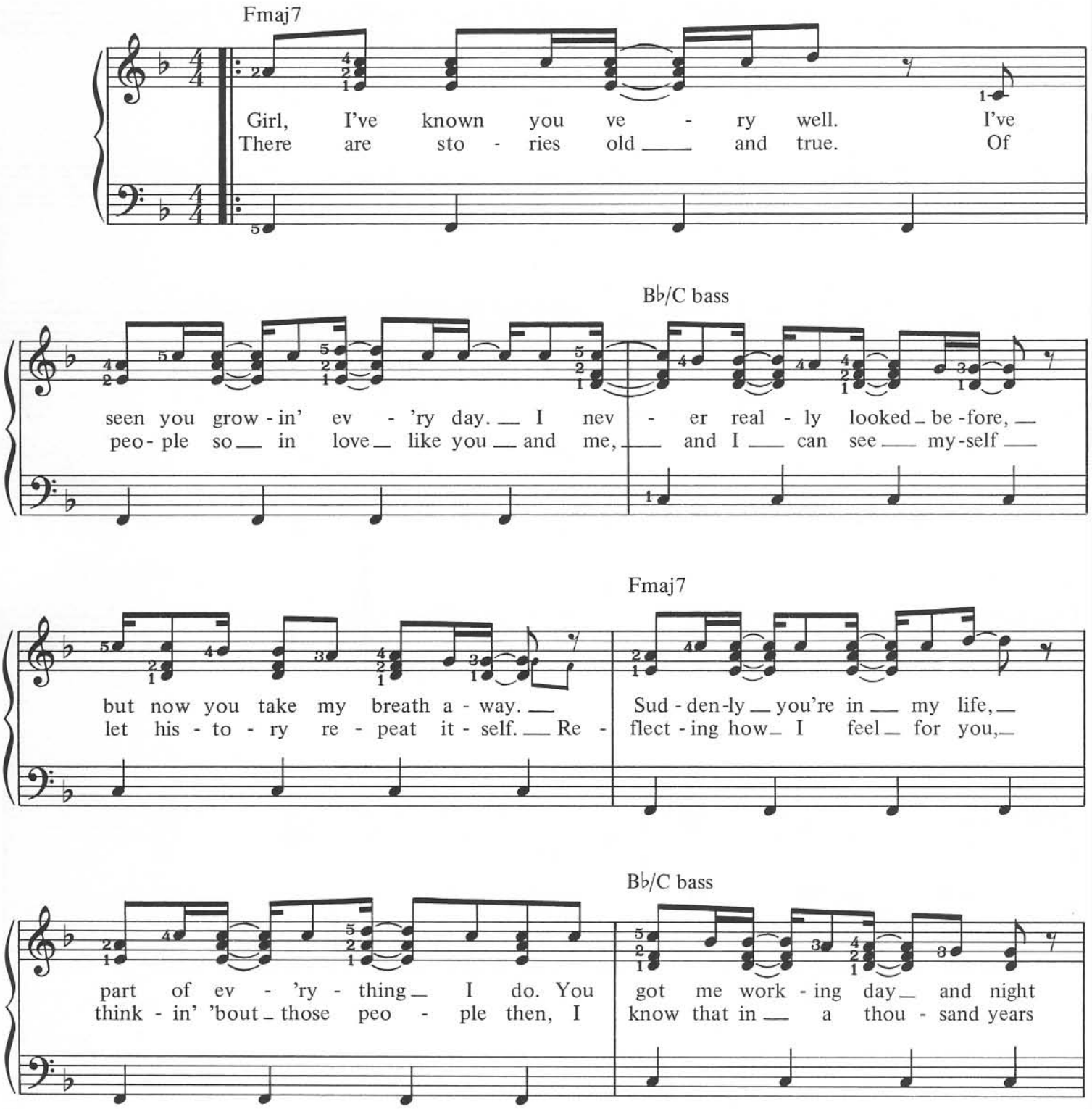


VERSE 3:
Talk about the life in Massachusetts;
Speak about the people I have seen.
And the lights all went out in Massachusetts;
And Massachusetts is one place I have seen.

More Than A Woman

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium beat



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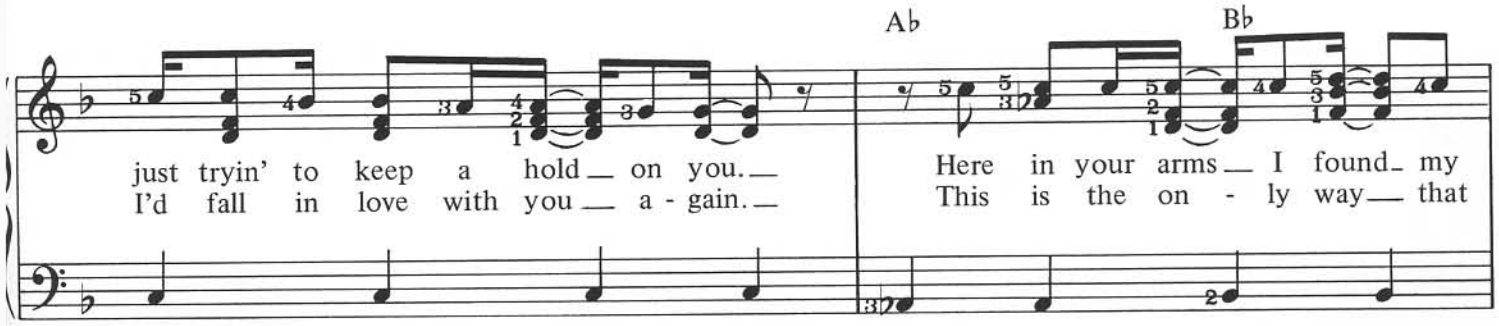
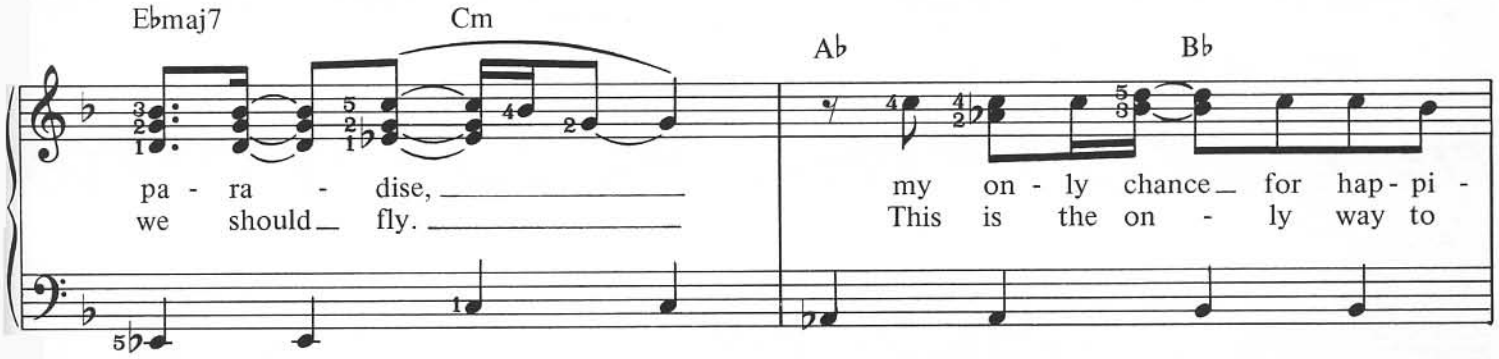
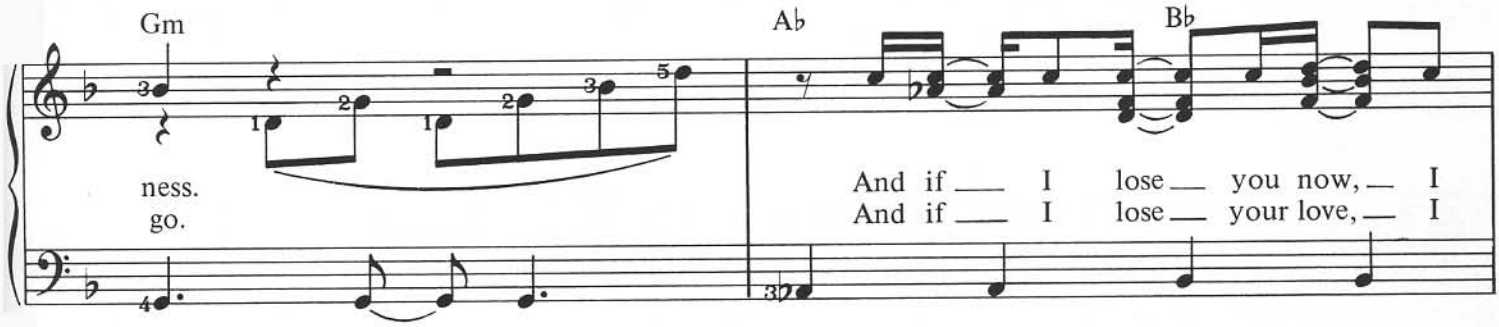
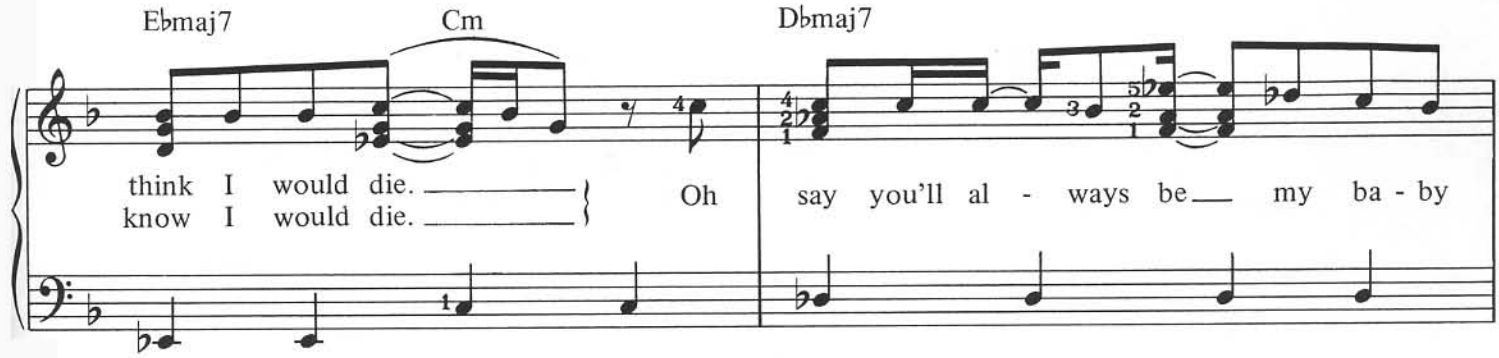
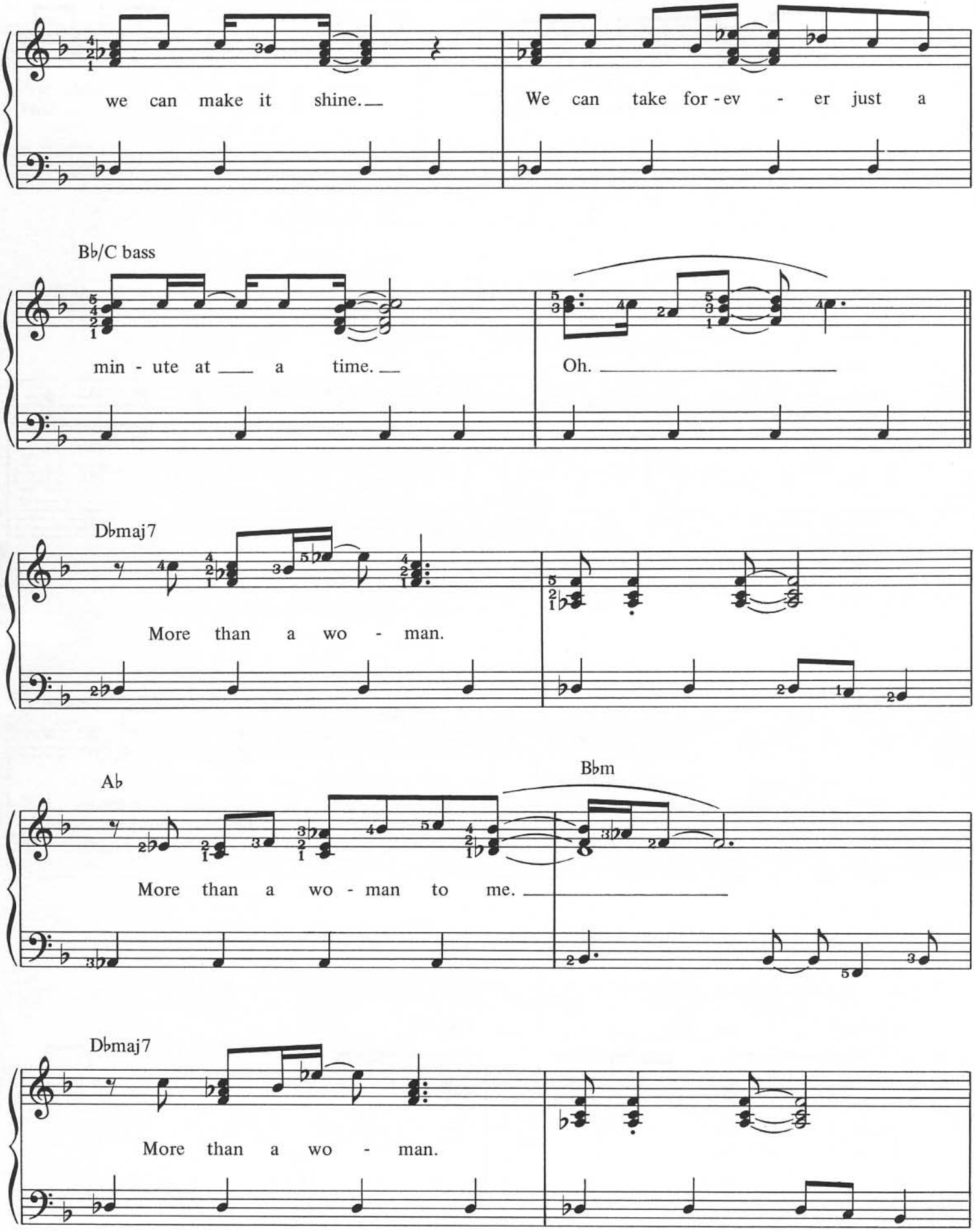
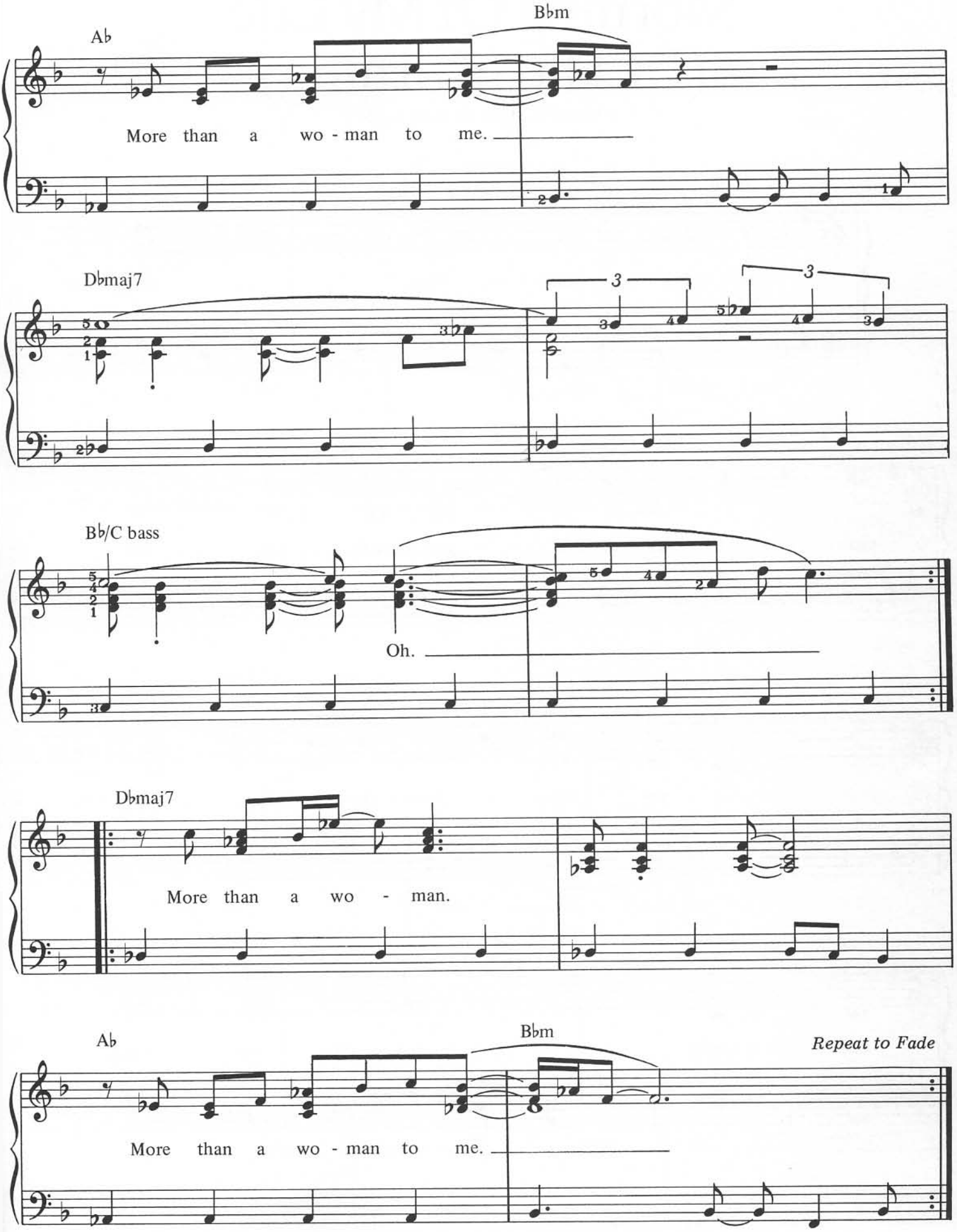

Ab
Bb
just tryin' to keep a hold on you.
I'd fall in love with you a - gain.
Here in your arms I found my
This is the on - ly way that


Ebmaj7
Cm
Ab
Bb
pa - ra - dise,
we should fly.
my on - ly chance for hap - pi -
This is the on - ly way to


Gm
Ab
Bb
ness.
go.
And if I lose you now, I
And if I lose your love, I

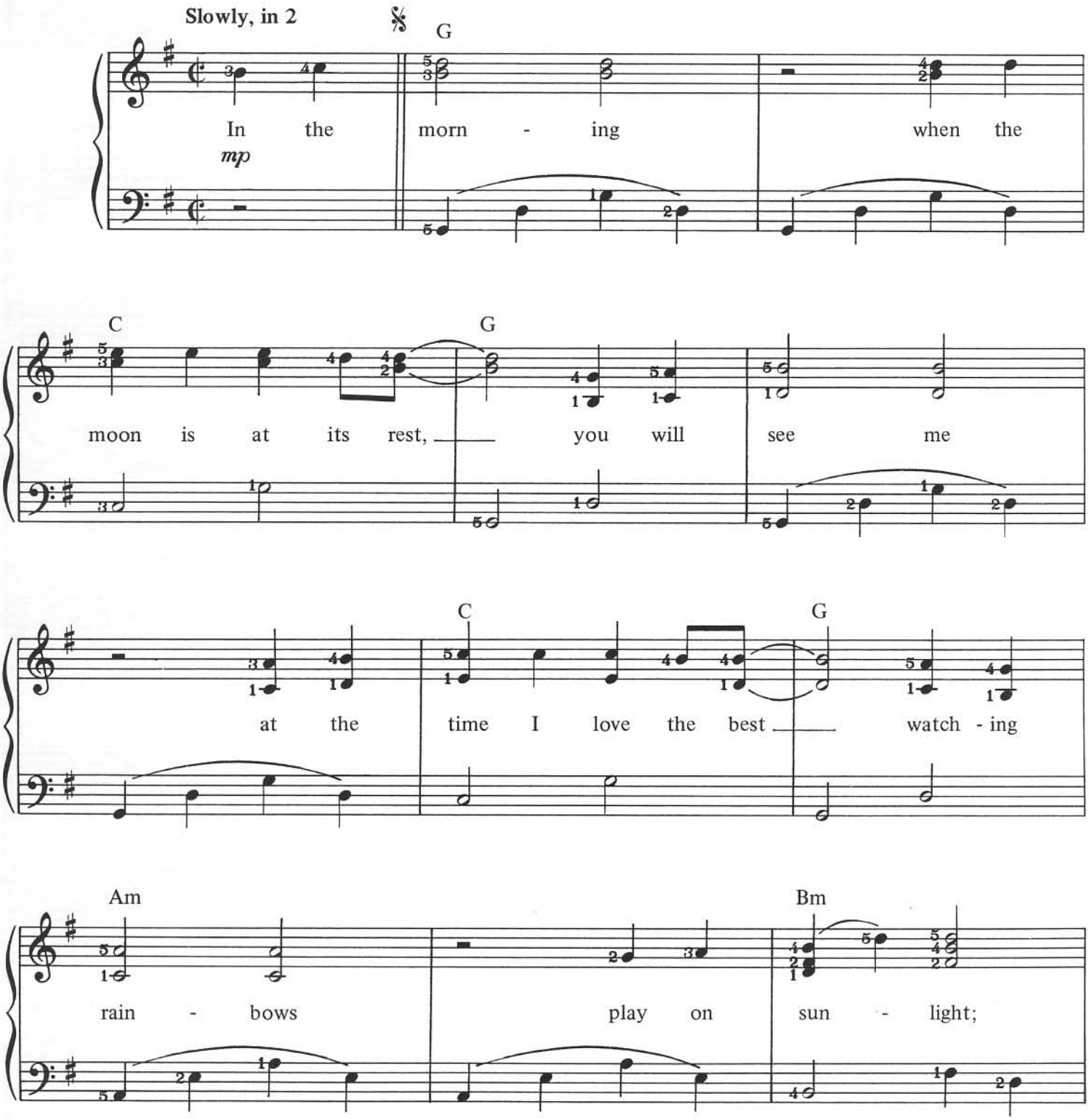

Ebmaj7
Cm
Dbmaj7
think I would die.
know I would die.
Oh
say you'll al - ways be my ba - by


we can make it shine.
We can take for - ev - er just a
B♭/C bass
min - ute at a time.
Oh.
D♭maj7
More than a wo - man.
A♭
B♭m
More than a wo - man to me.
D♭maj7
More than a wo - man.


A♭
B♭m
More than a wo - man to me.
D♭maj7
B♭/C bass
Oh.
D♭maj7
More than a wo - man.
A♭
B♭m
More than a wo - man to me.
Repeat to Fade

Morning Of My Life (In The Morning)

Words & Music by Barry Gibb



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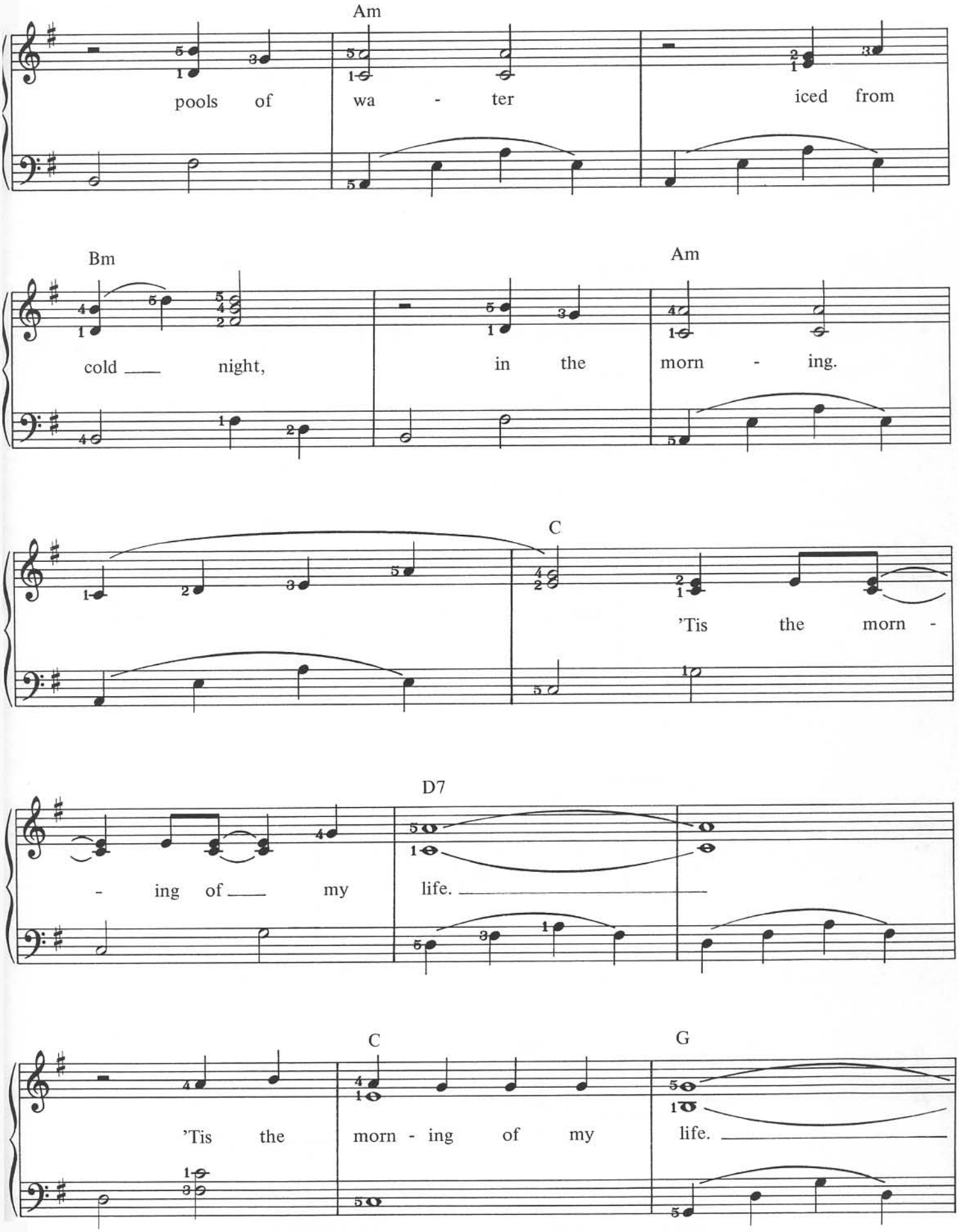
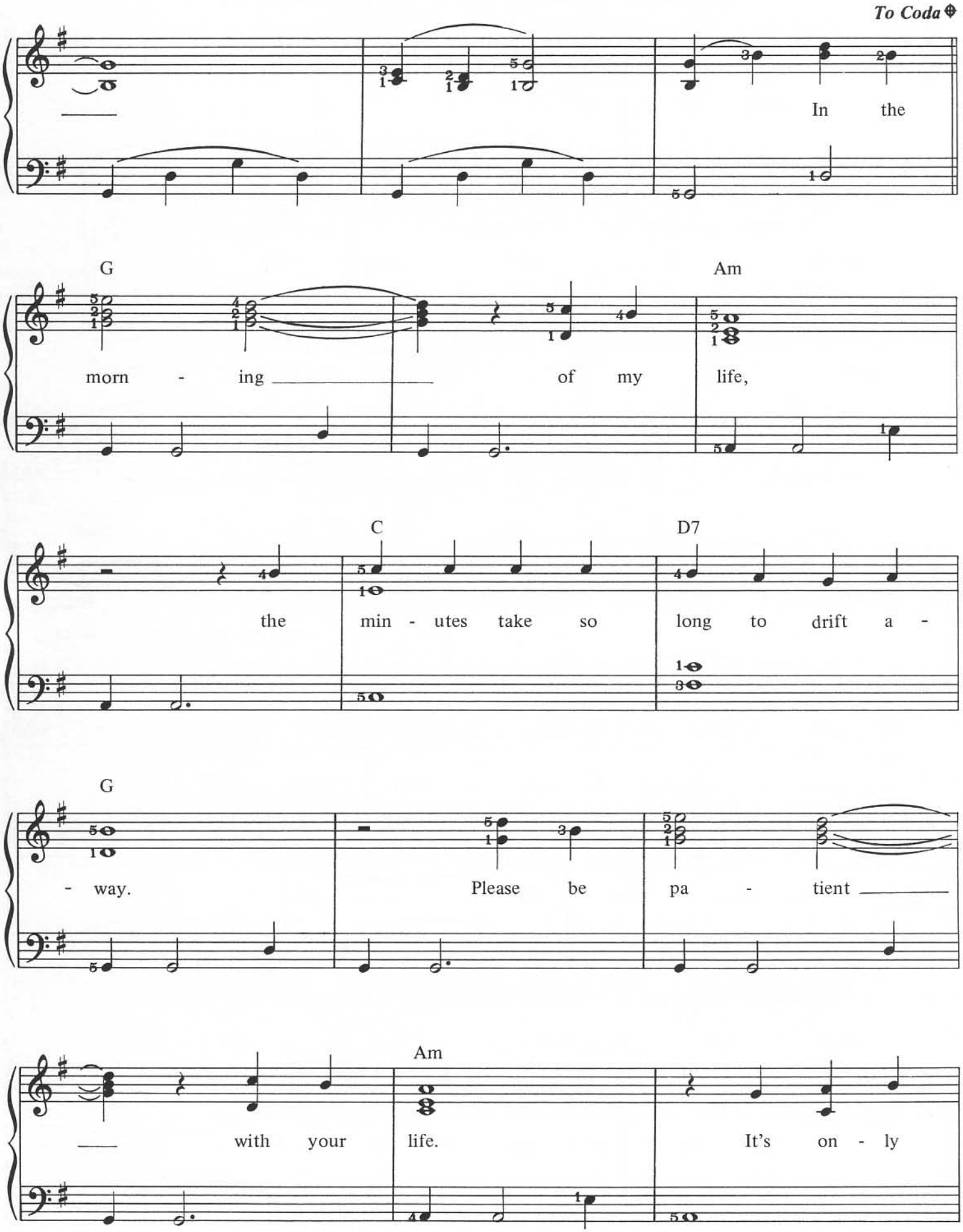
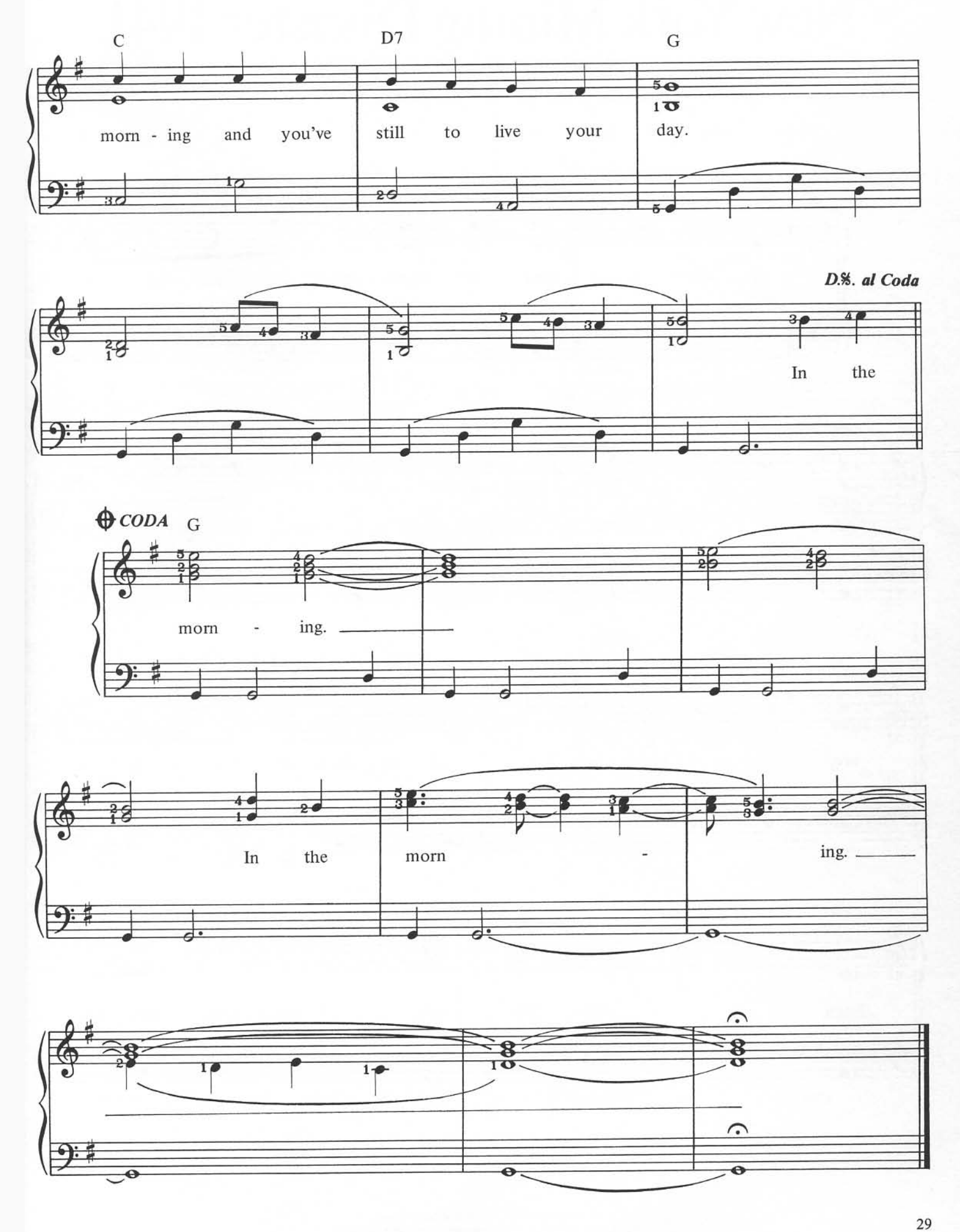
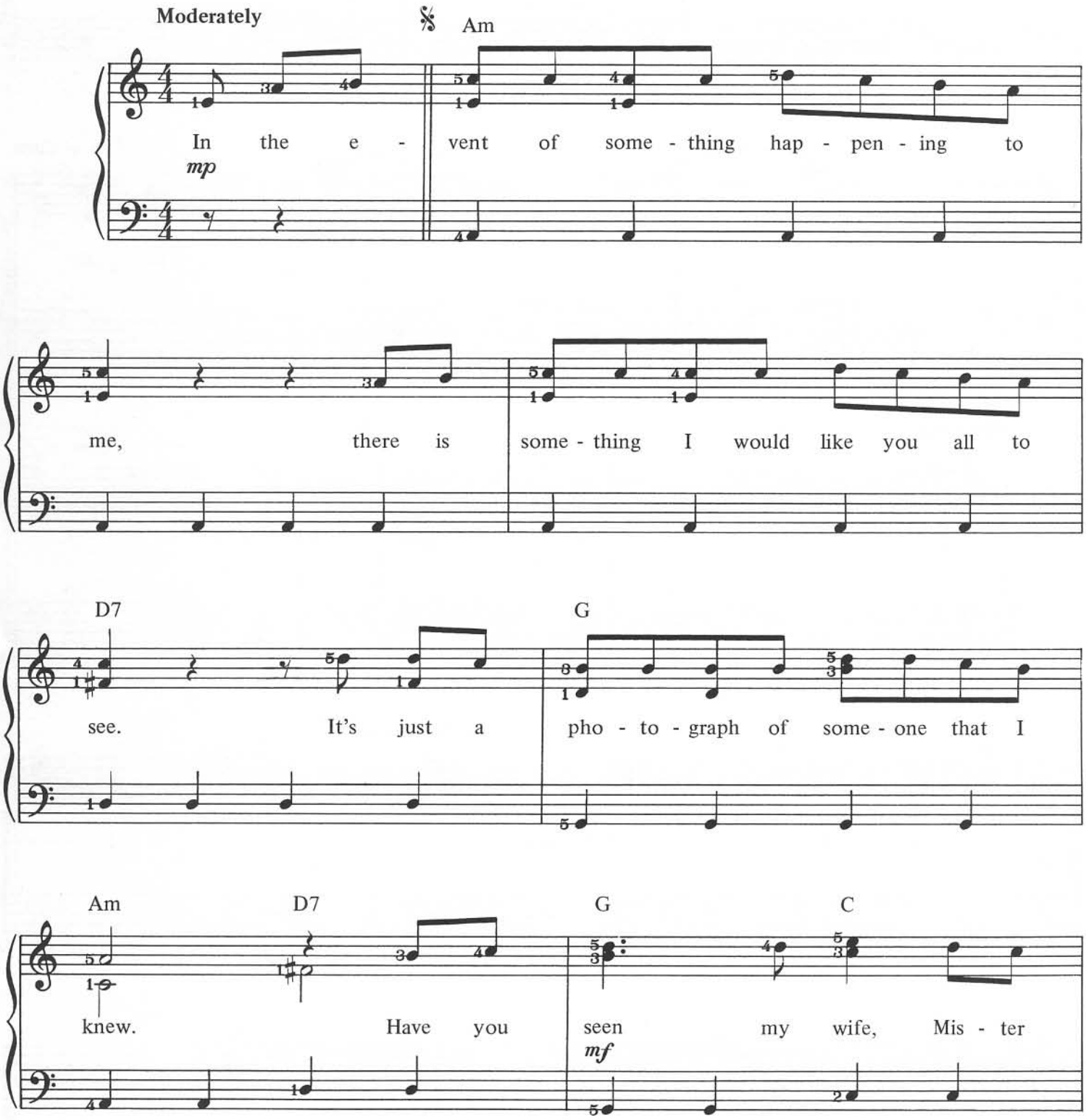

Am
pools of wa - ter iced from
Bm
Am
cold night, in the morn - ing.
C
'Tis the morn -
D7
- ing of my life.
C
G
'Tis the morn - ing of my life.


To Coda
In the
G
Am
morn - ing
of my
life,
C
D7
the
min - utes take so
long to drift a -
G
- way.
Please be
pa - tient
Am
with your
life.
It's on - ly


C
D7
G
morn - ing and you've still to live your day.
D.%. al Coda
In the
CODA
G
morn - ing.
In the morn - ing.

New York Mining Disaster 1941

Words & Music by Barry Gibb & Robin Gibb



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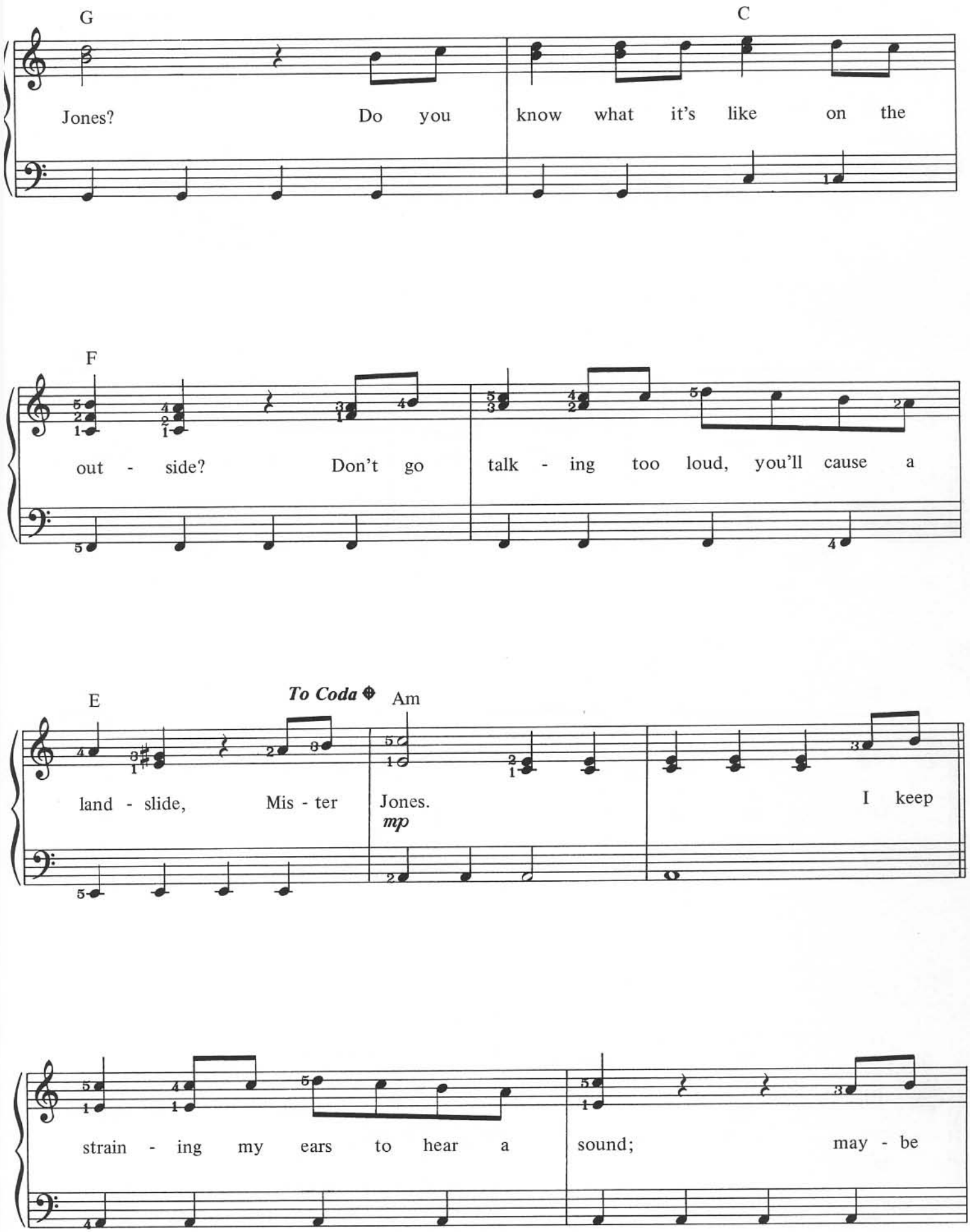
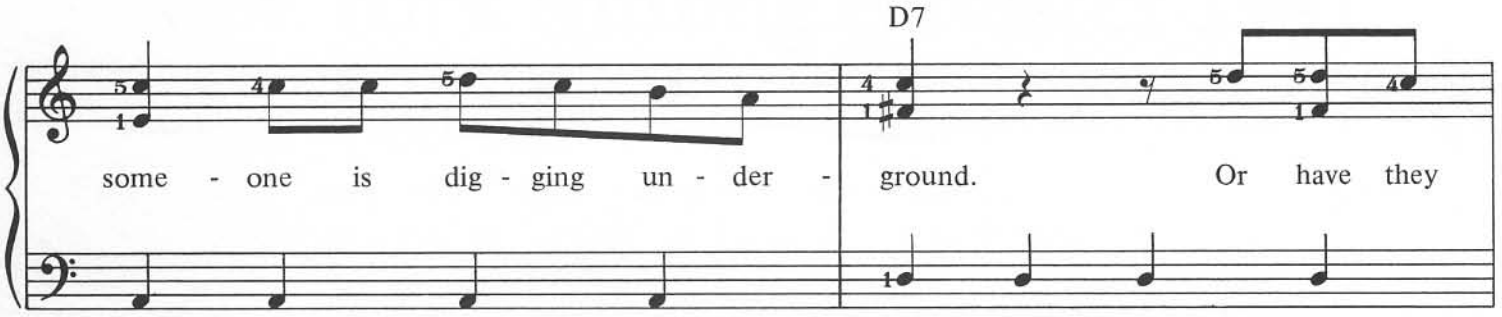
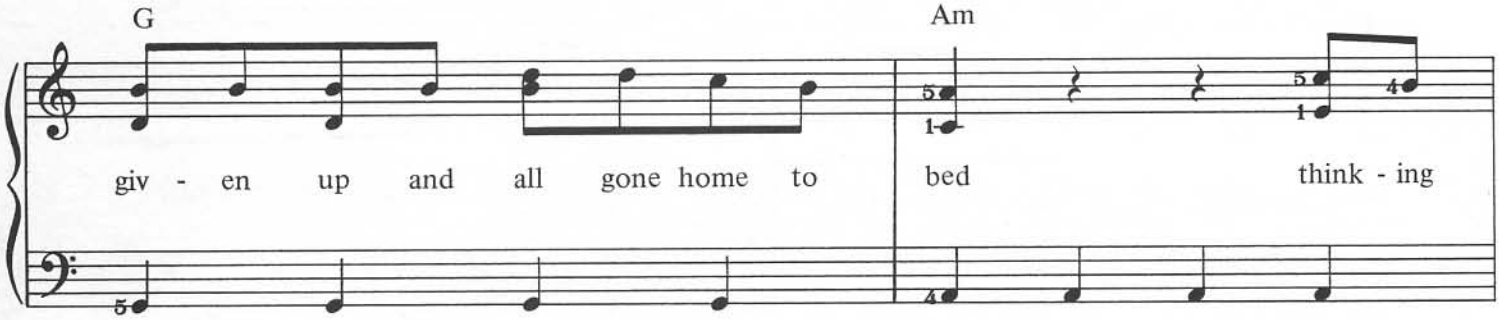
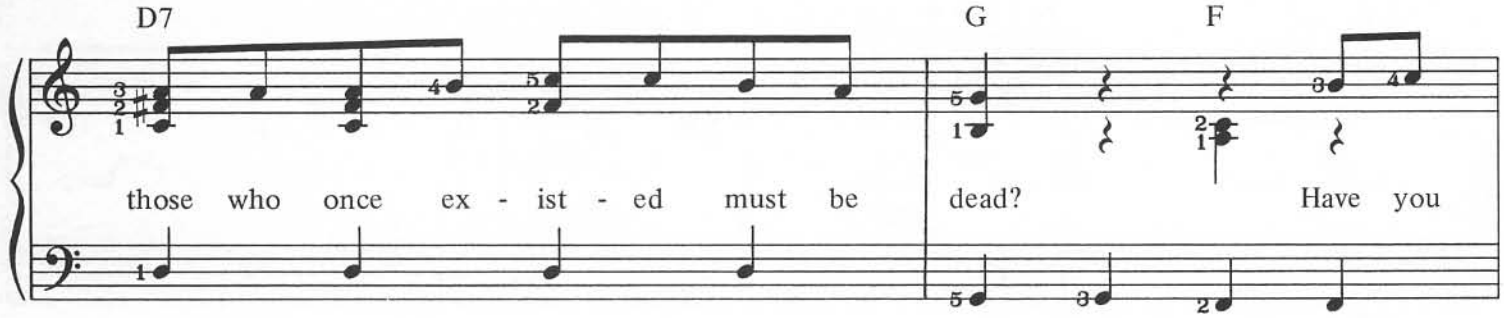
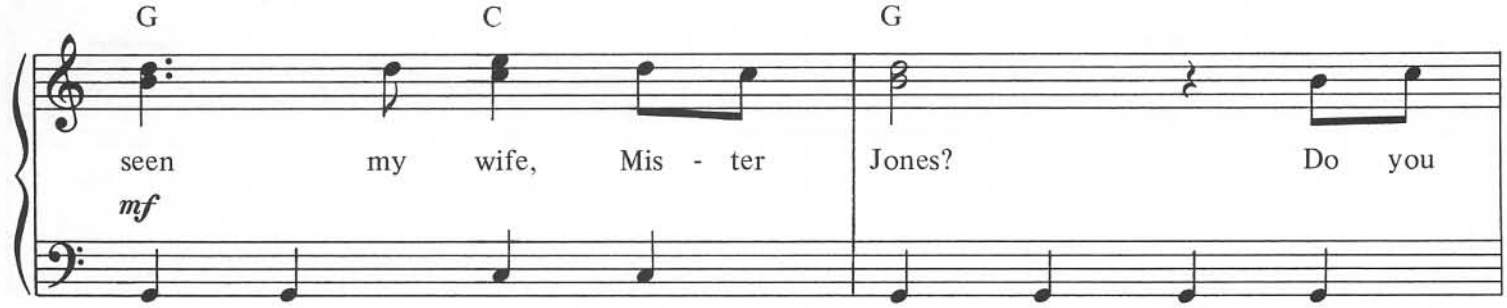
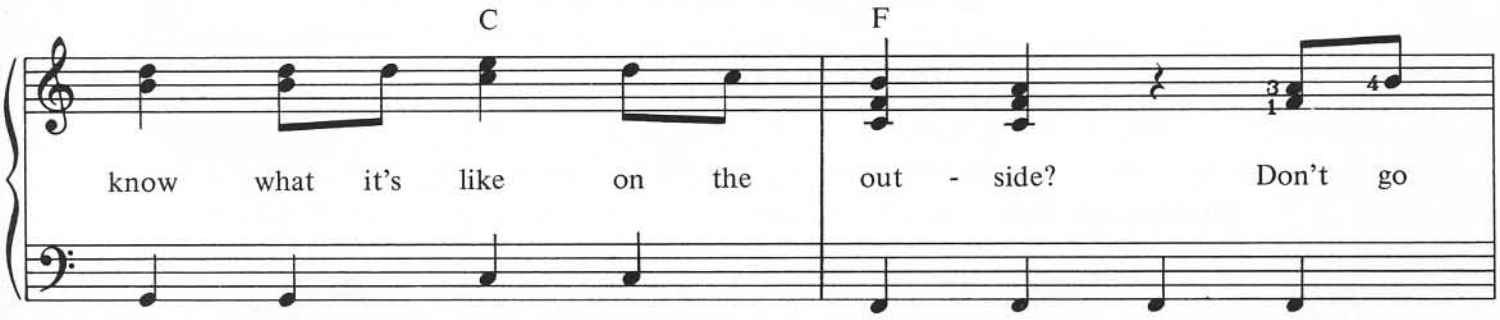

G
C
Jones? Do you know what it's like on the
F
out - side? Don't go talk - ing too loud, you'll cause a
E
To Coda
Am
land - slide, Mis - ter Jones.
mp
I keep
strain - ing my ears to hear a sound; may - be

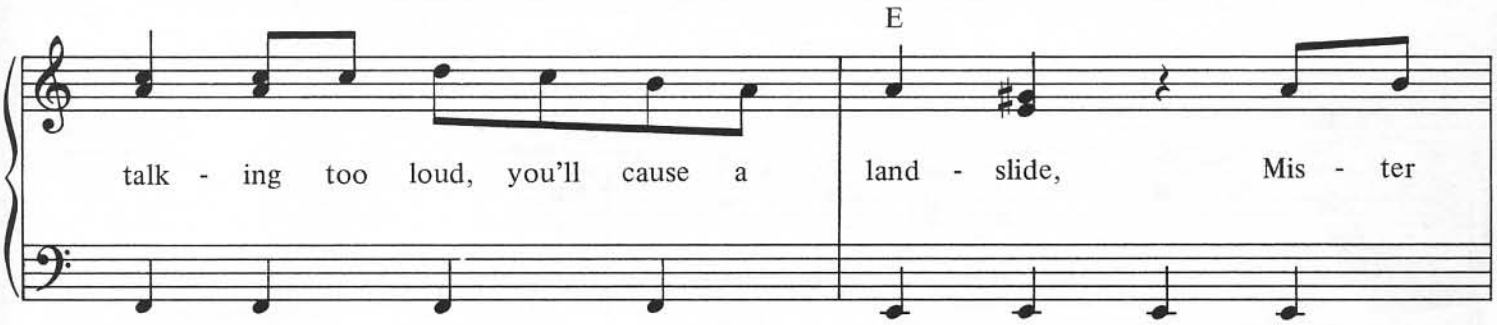

D7
some - one is dig - ging un - der - ground. Or have they

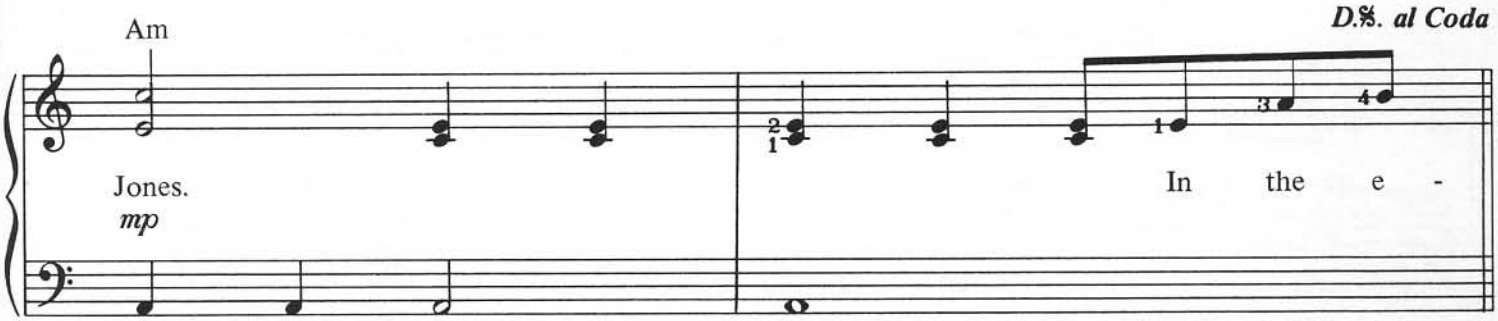

G
Am
giv - en up and all gone home to bed think - ing

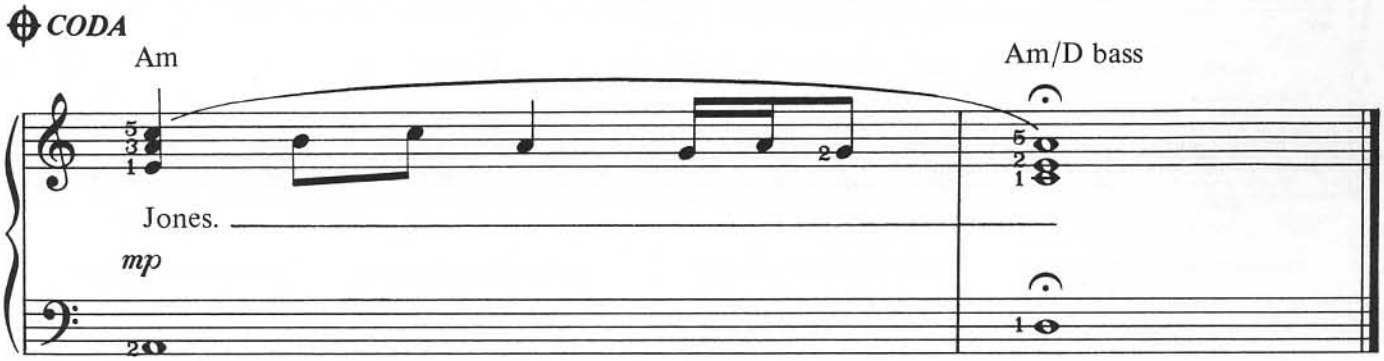

D7
G
F
those who once ex - ist - ed must be dead? Have you


G
C
G
seen my wife, Mis - ter Jones? Do you
mf


C
F
know what it's like on the out - side? Don't go

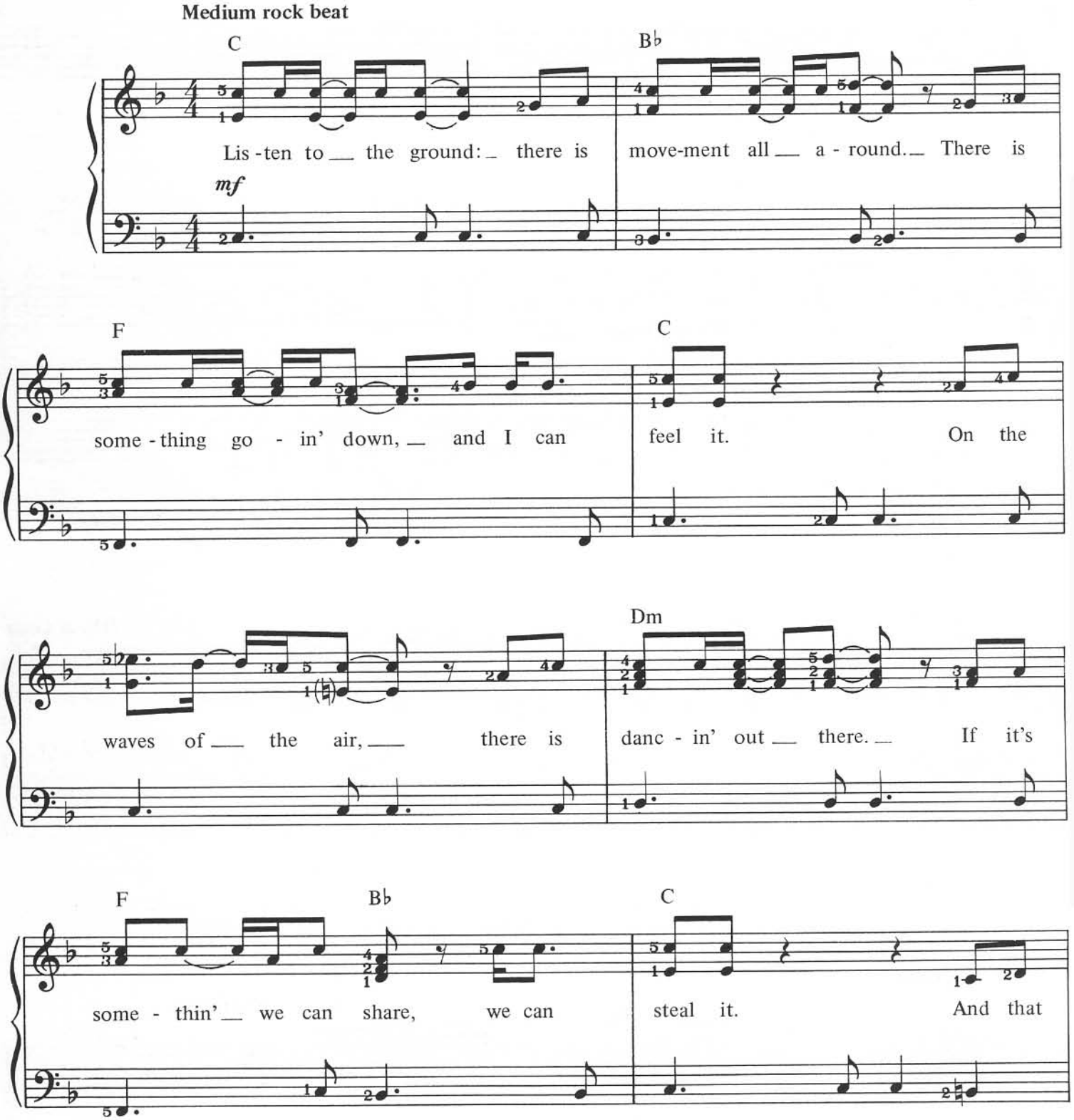

E
talk - ing too loud, you'll cause a land - slide, Mis - ter


Am
D.𝄋. al Coda
Jones.
mp
In the e -


CODA
Am
Am/D bass
Jones.
mp

Night Fever

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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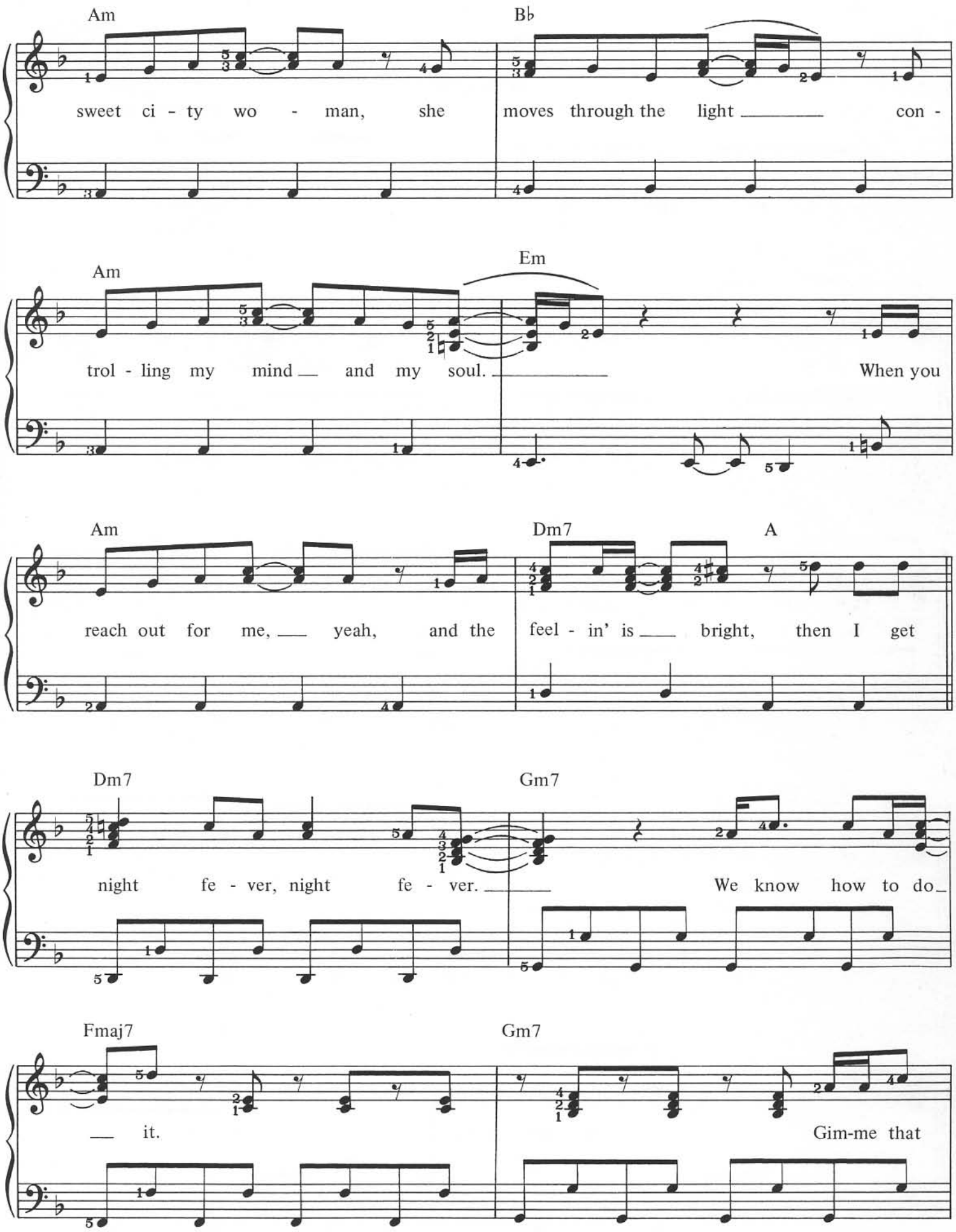
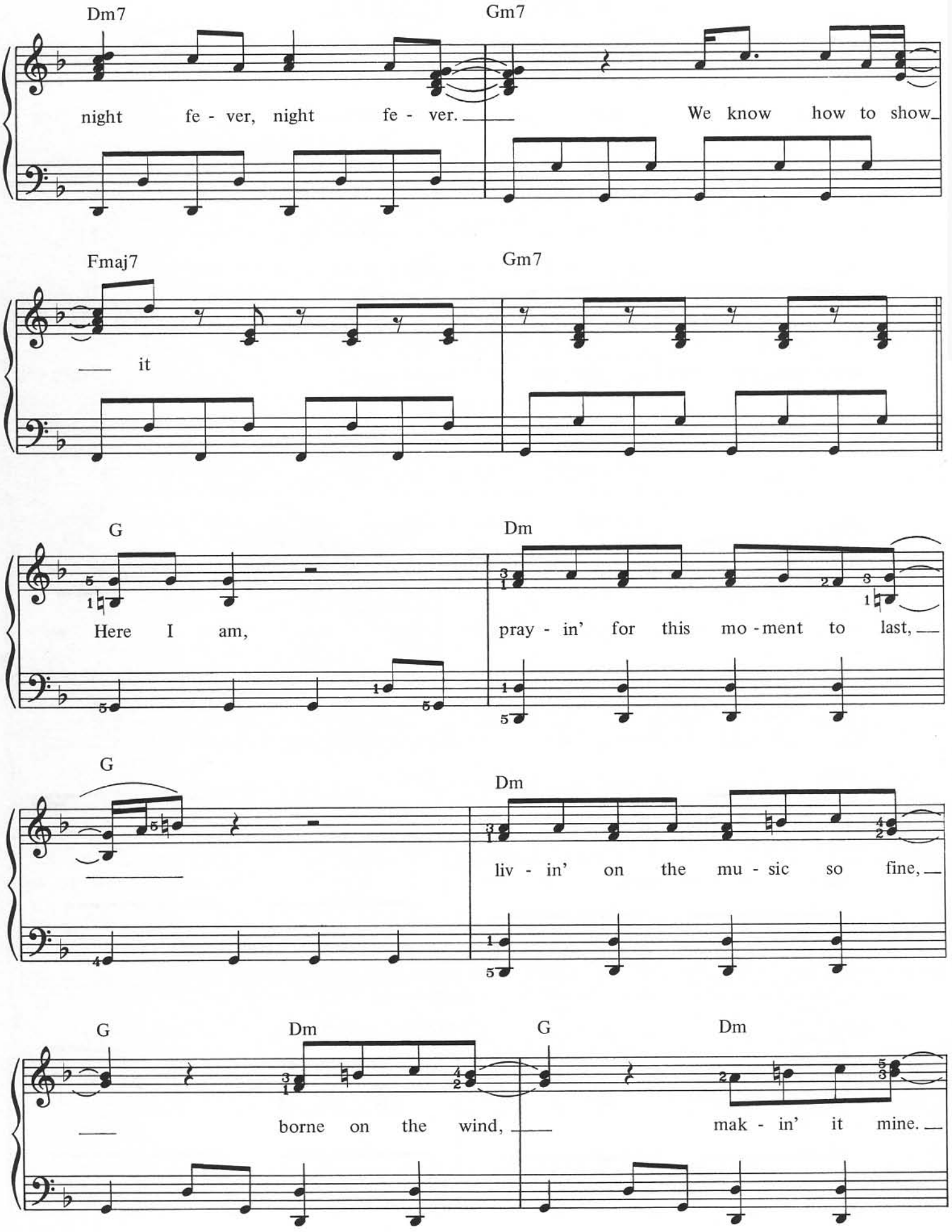
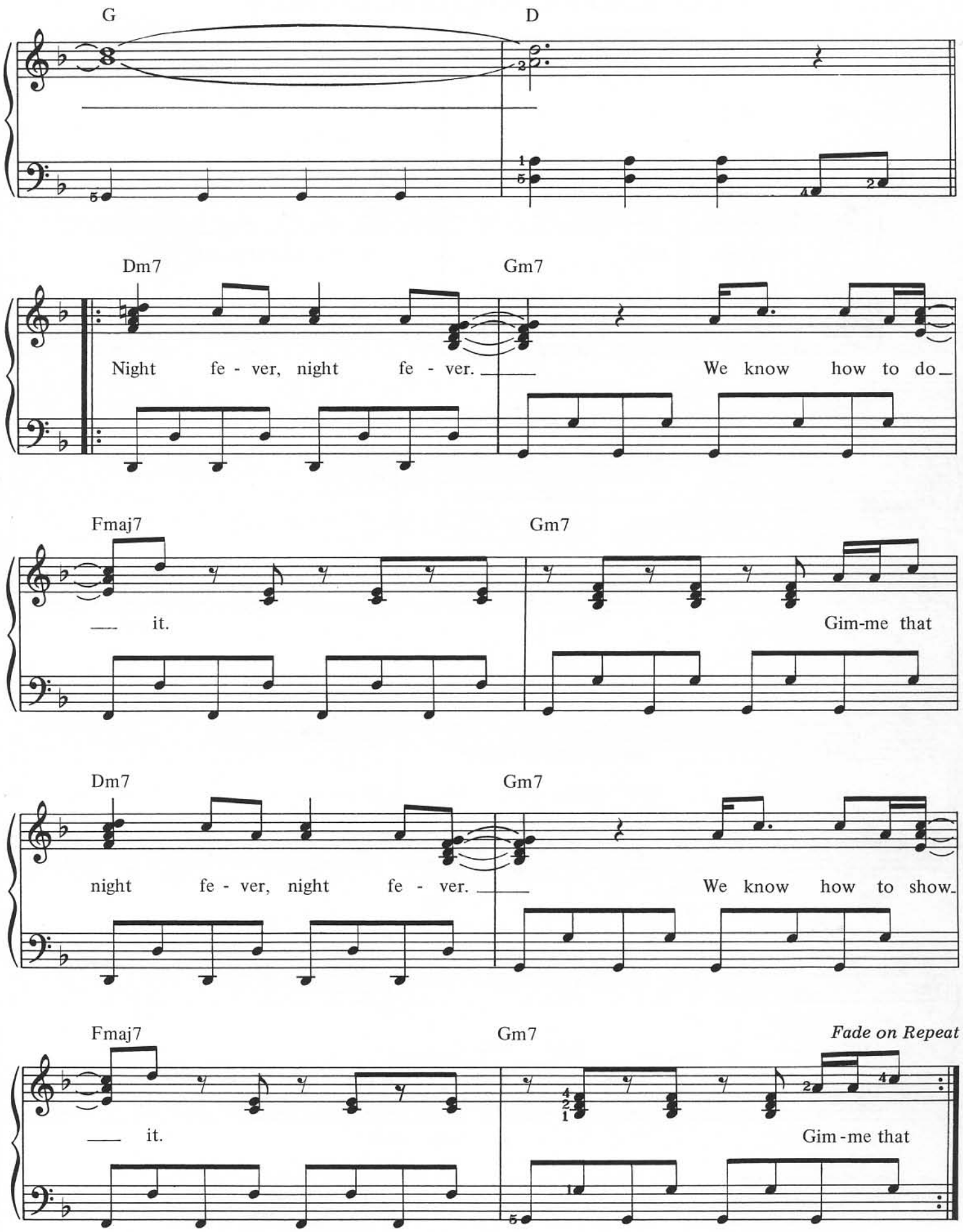
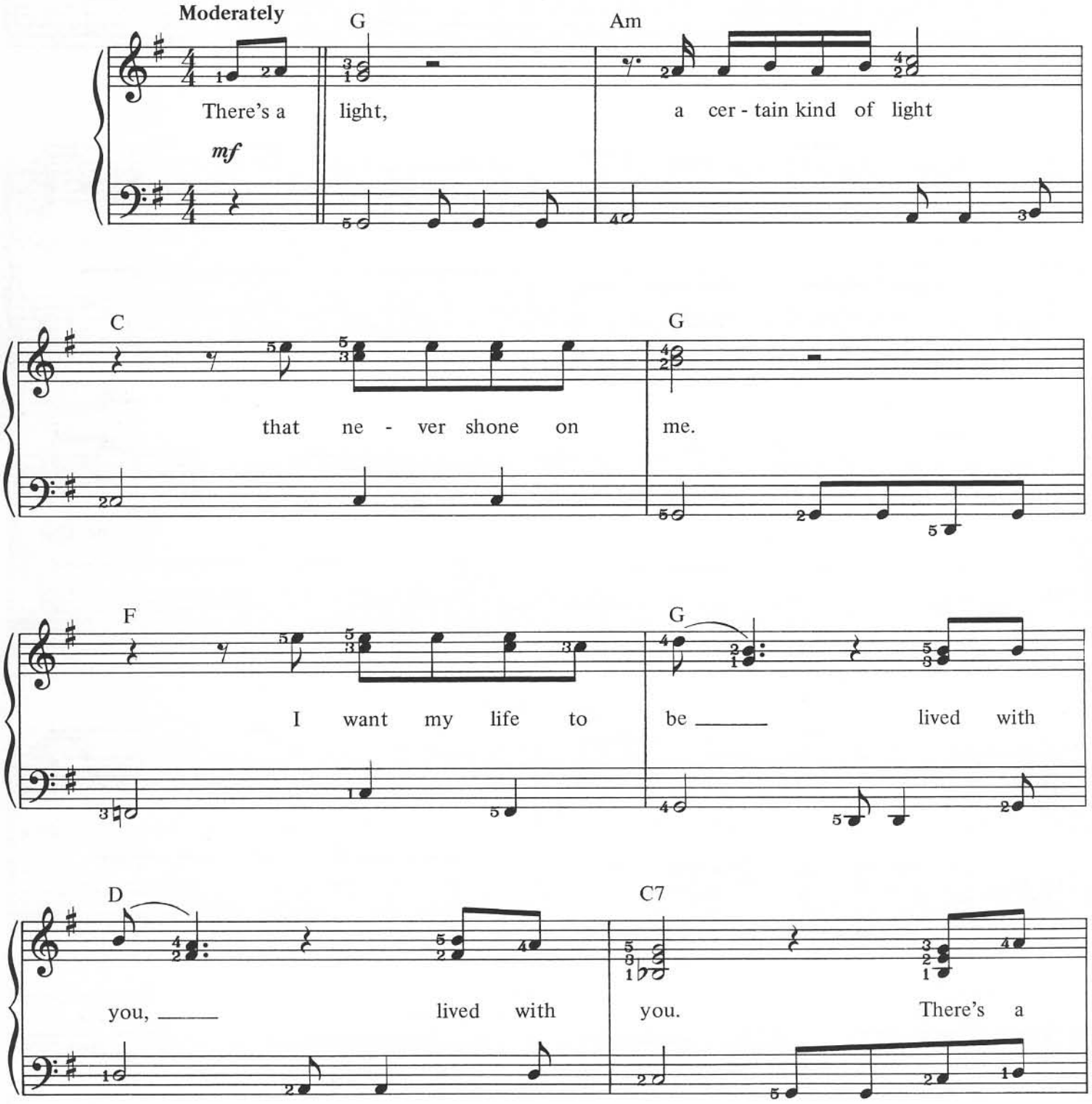

Am
Bb
sweet ci - ty wo - man, she moves through the light con -
Am
Em
trol - ling my mind and my soul. When you
Am
Dm7
A
reach out for me, yeah, and the feel - in' is bright, then I get
Dm7
Gm7
night fe - ver, night fe - ver. We know how to do
Fmaj7
Gm7
it. Gim-me that


Dm7
Gm7
night fe - ver, night fe - ver.
We know how to show
Fmaj7
Gm7
it
G
Dm
Here I am,
pray - in' for this mo - ment to last,
G
Dm
liv - in' on the mu - sic so fine,
G
Dm
G
Dm
borne on the wind,
mak - in' it mine.


G
D
Dm7
Gm7
Night fe - ver, night fe - ver.
We know how to do
Fmaj7
Gm7
it.
Gim-me that
Dm7
Gm7
night fe - ver, night fe - ver.
We know how to show
Fmaj7
Gm7
Fade on Repeat
it.
Gim-me that

To Love Somebody

Words & Music by Barry Gibb & Robin Gibb



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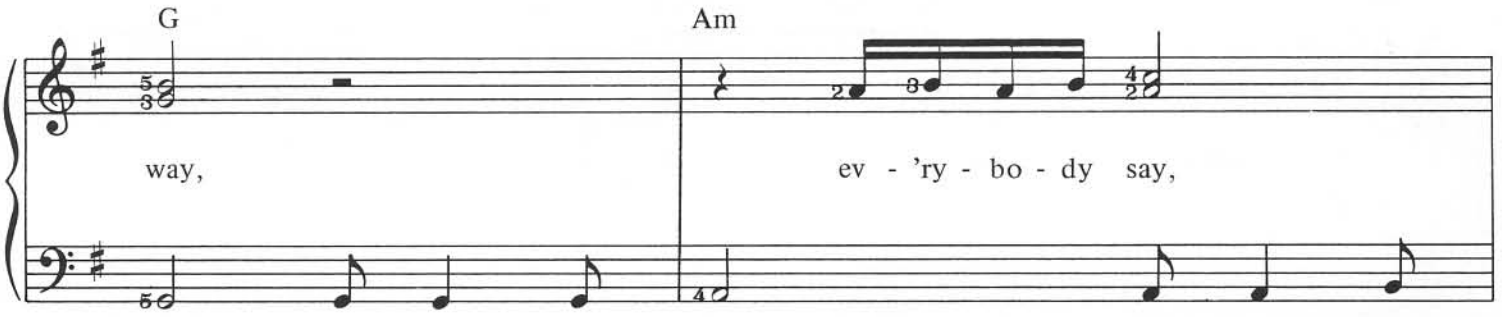
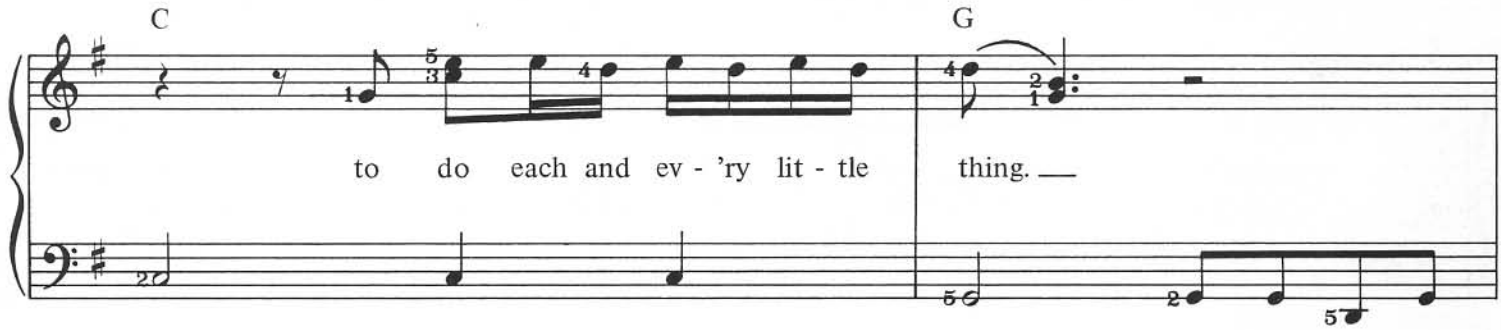
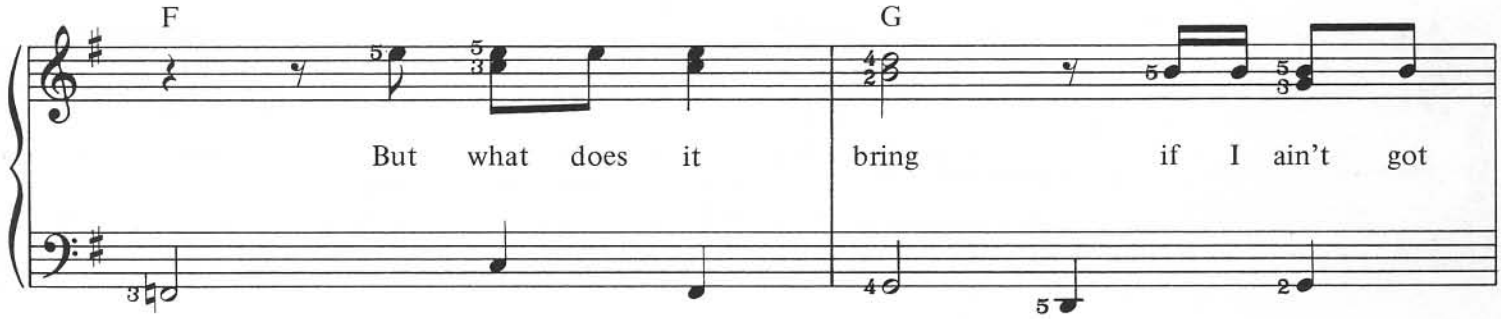
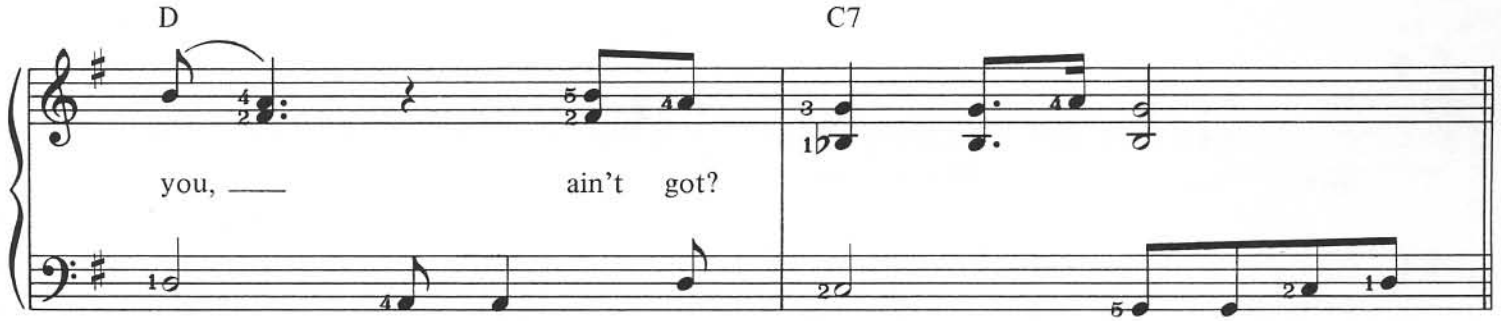
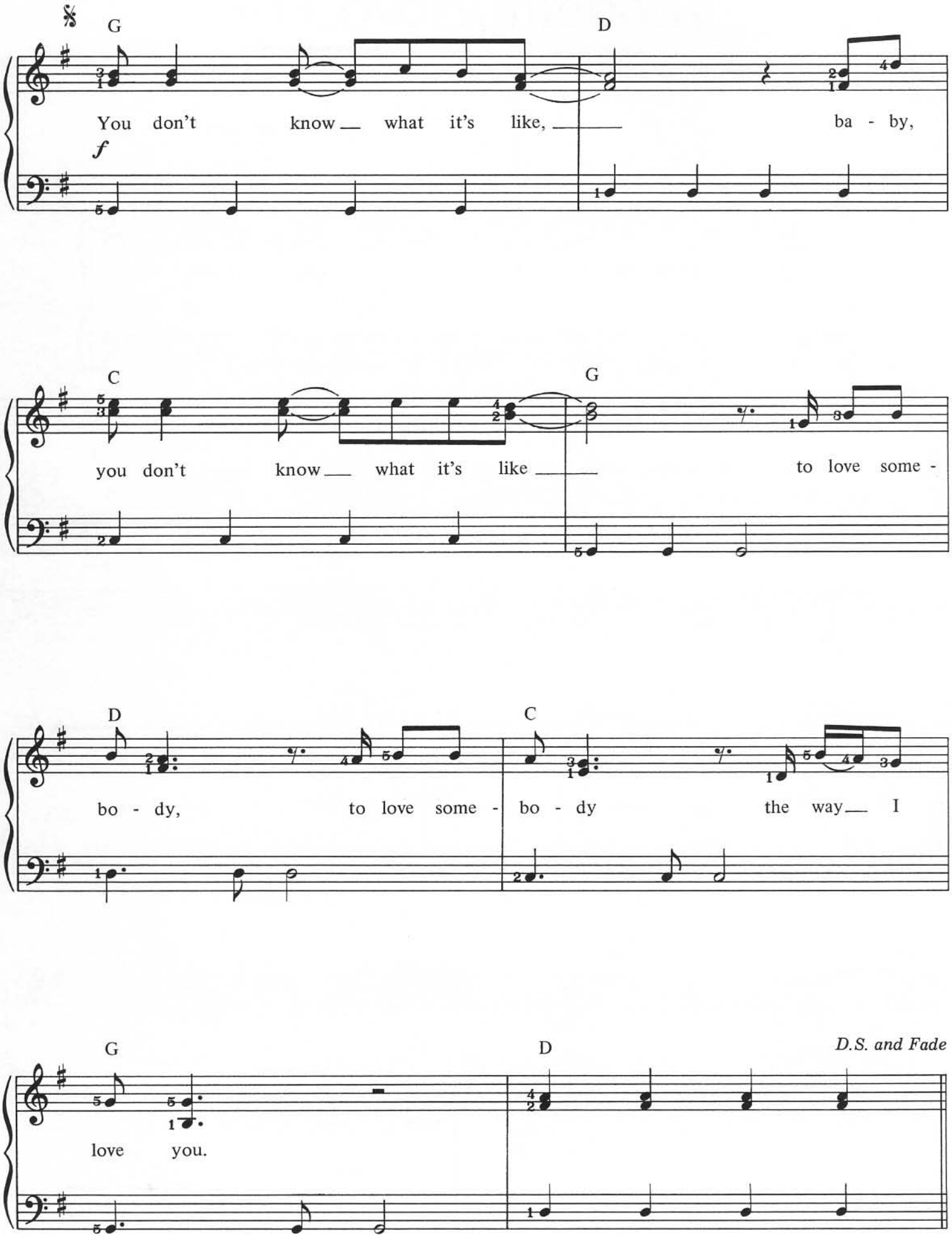

G
Am
way,
ev - 'ry - bo - dy say,


C
G
to do each and ev - 'ry lit - tle
thing.

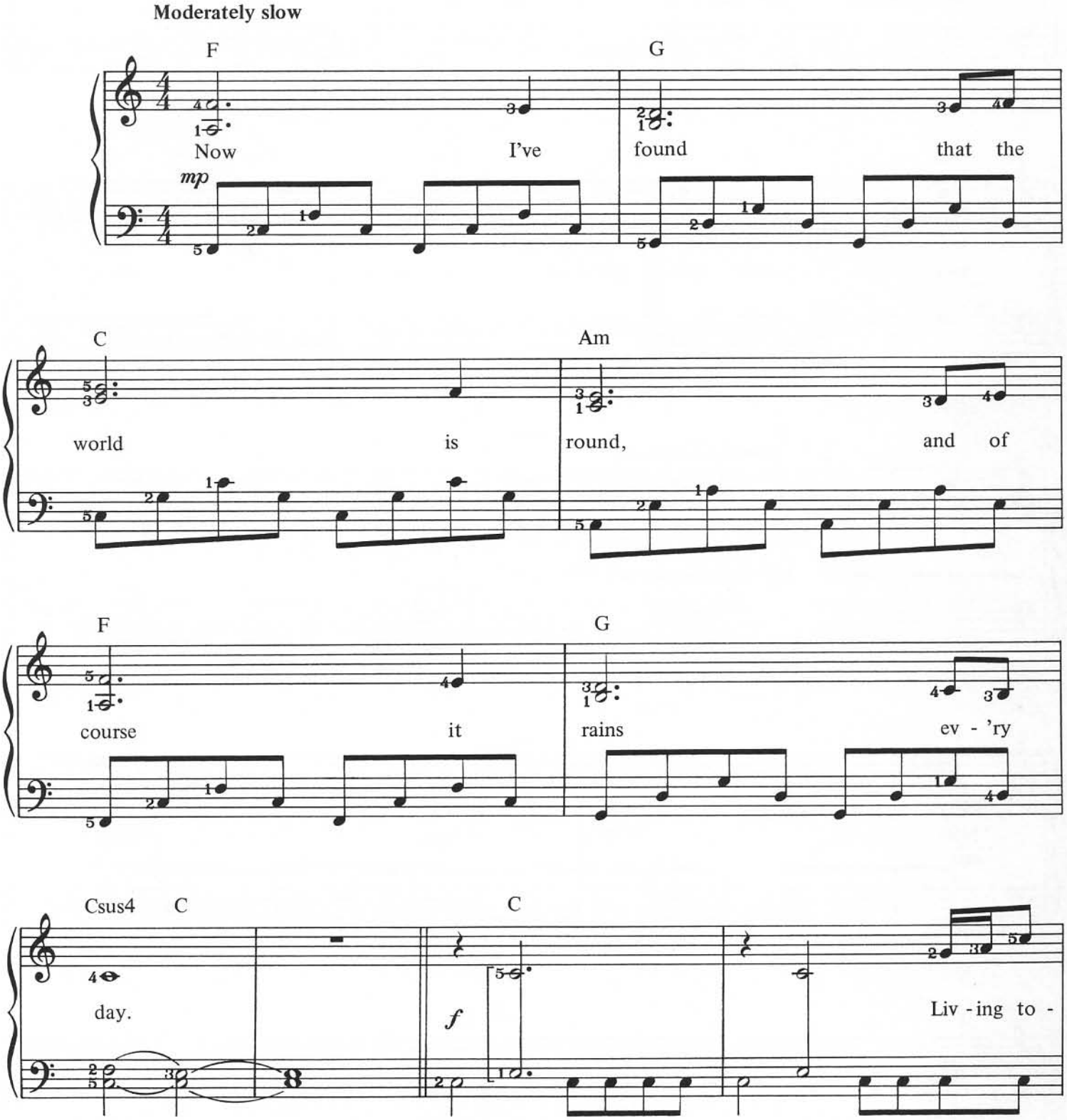

F
G
But what does it
bring if I ain't got


D
C7
you,
ain't got?


G
D
You don't know what it's like, ba - by,
f
C
G
you don't know what it's like to love some -
D
C
bo - dy, to love some - bo - dy the way I
G
D
D.S. and Fade
love you.

World

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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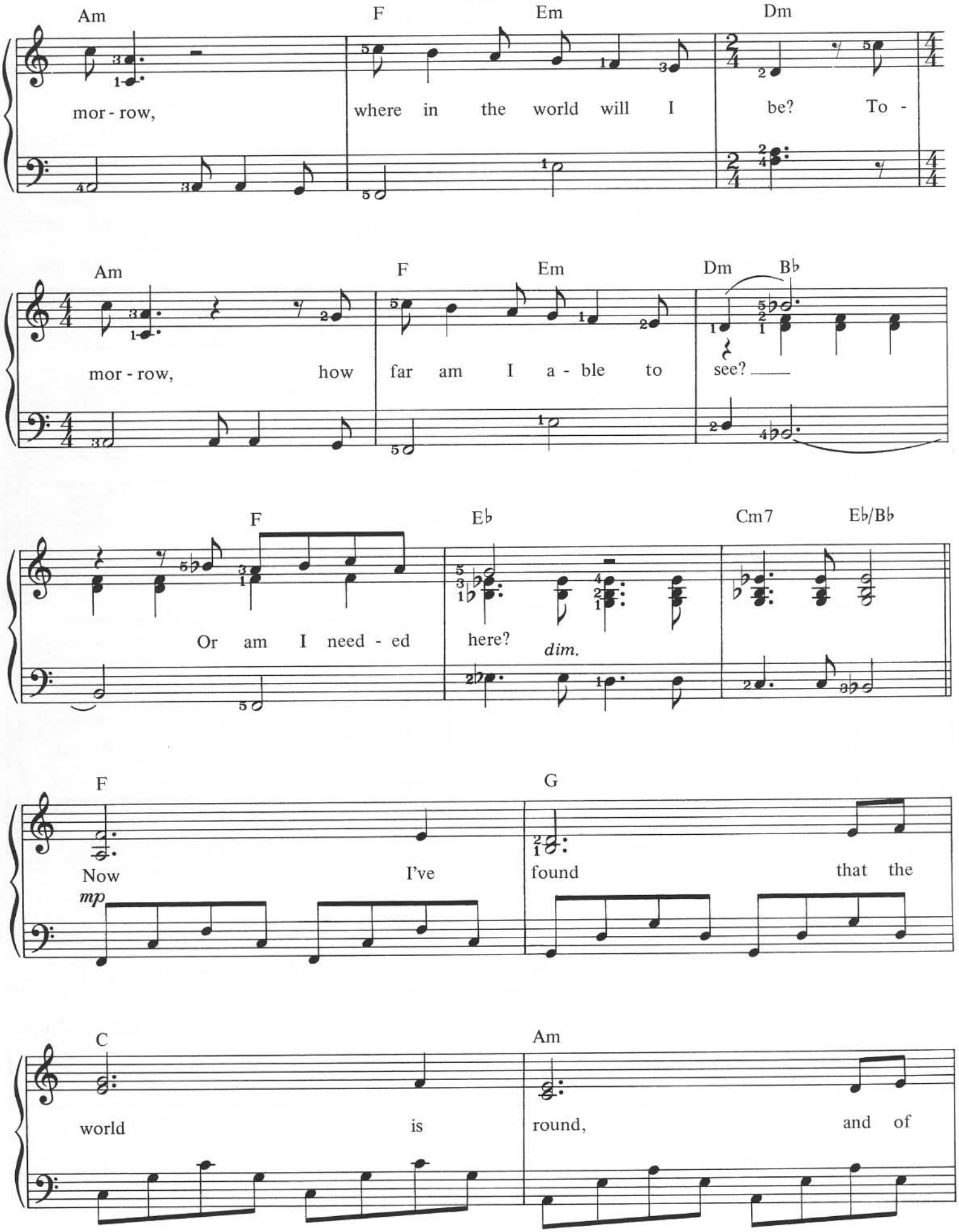
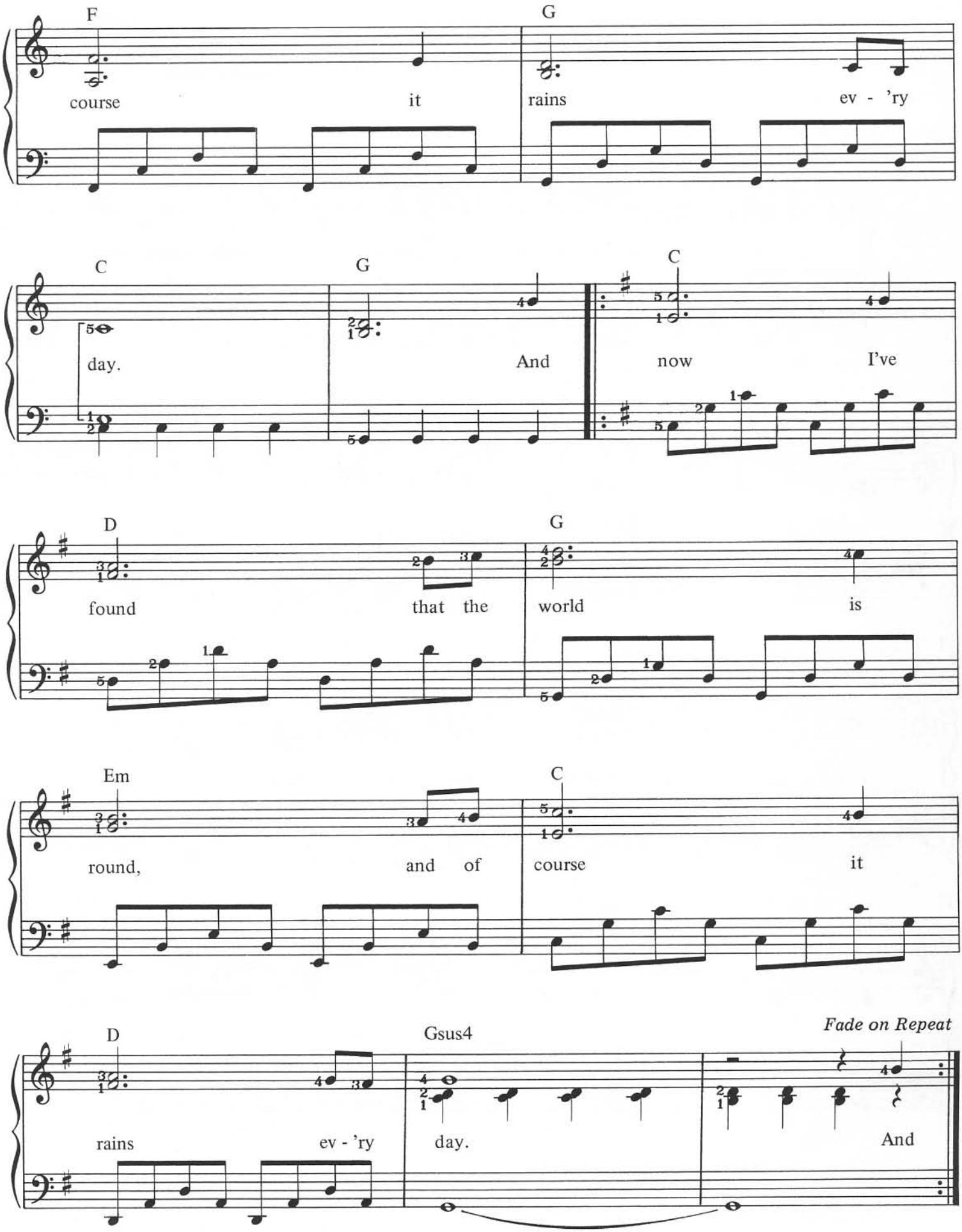
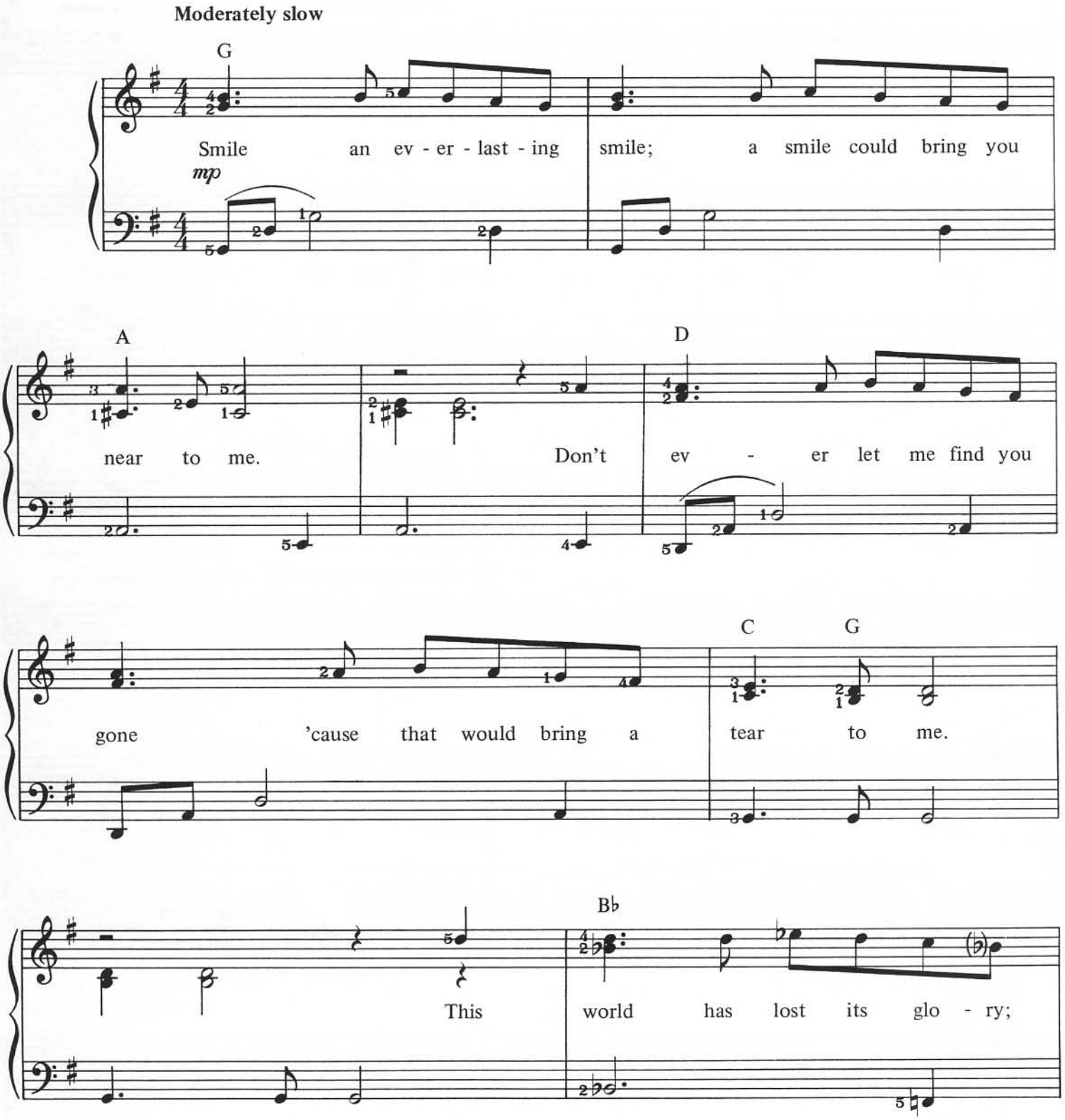

Am F Em Dm
mor - row, where in the world will I be? To -
Am F Em Dm B♭
mor - row, how far am I a - ble to see?
F E♭ Cm7 E♭/B♭
Or am I need - ed here?
dim.
F G
Now I've found that the
mp
C Am
world is round, and of


F
course
it
G
rains
ev - 'ry
C
day.
G
And
C
now
I've
D
found
that the
G
world
is
Em
round,
and of
C
course
it
D
rains
ev - 'ry
Gsus4
day.
Fade on Repeat
And

Words

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb



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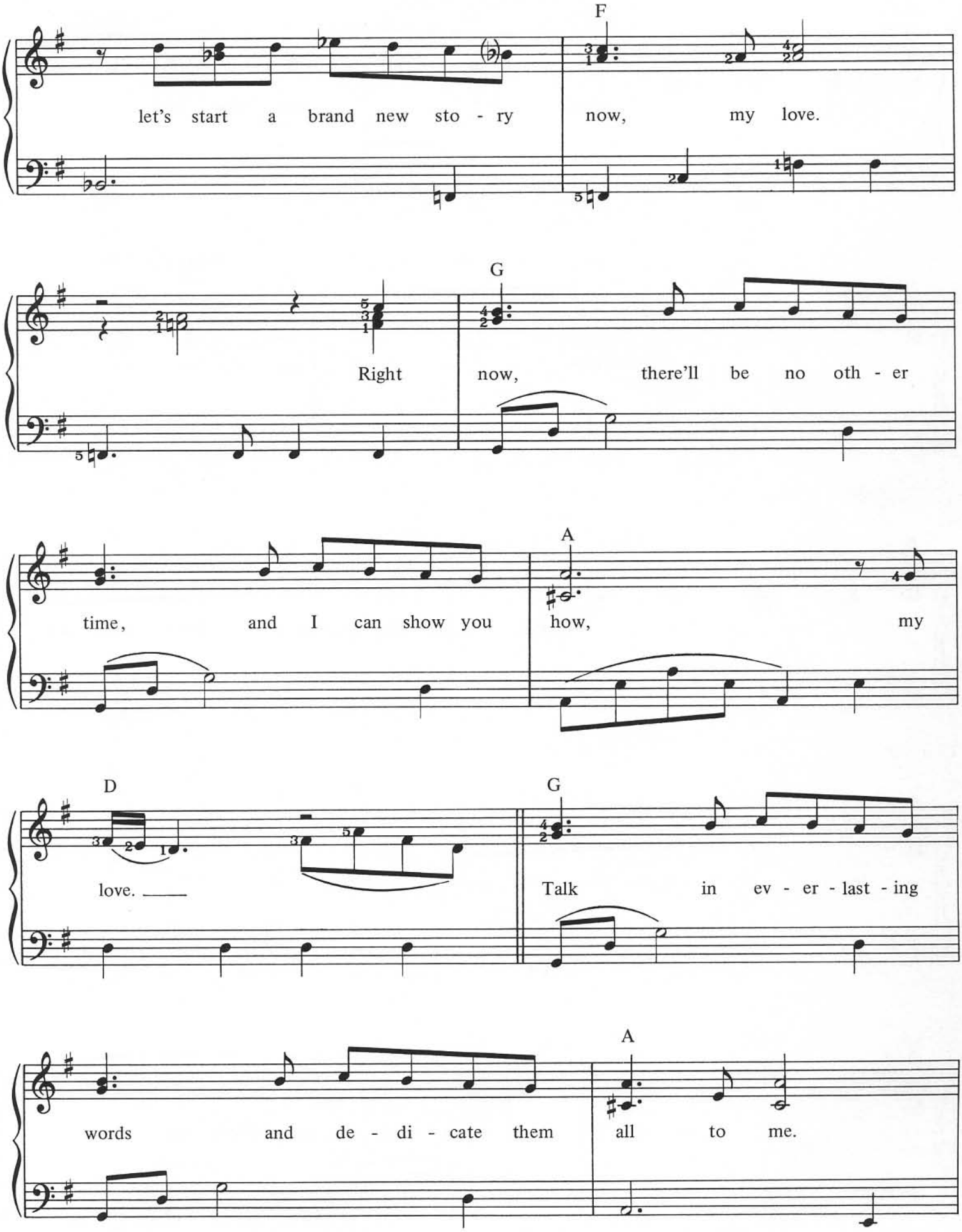
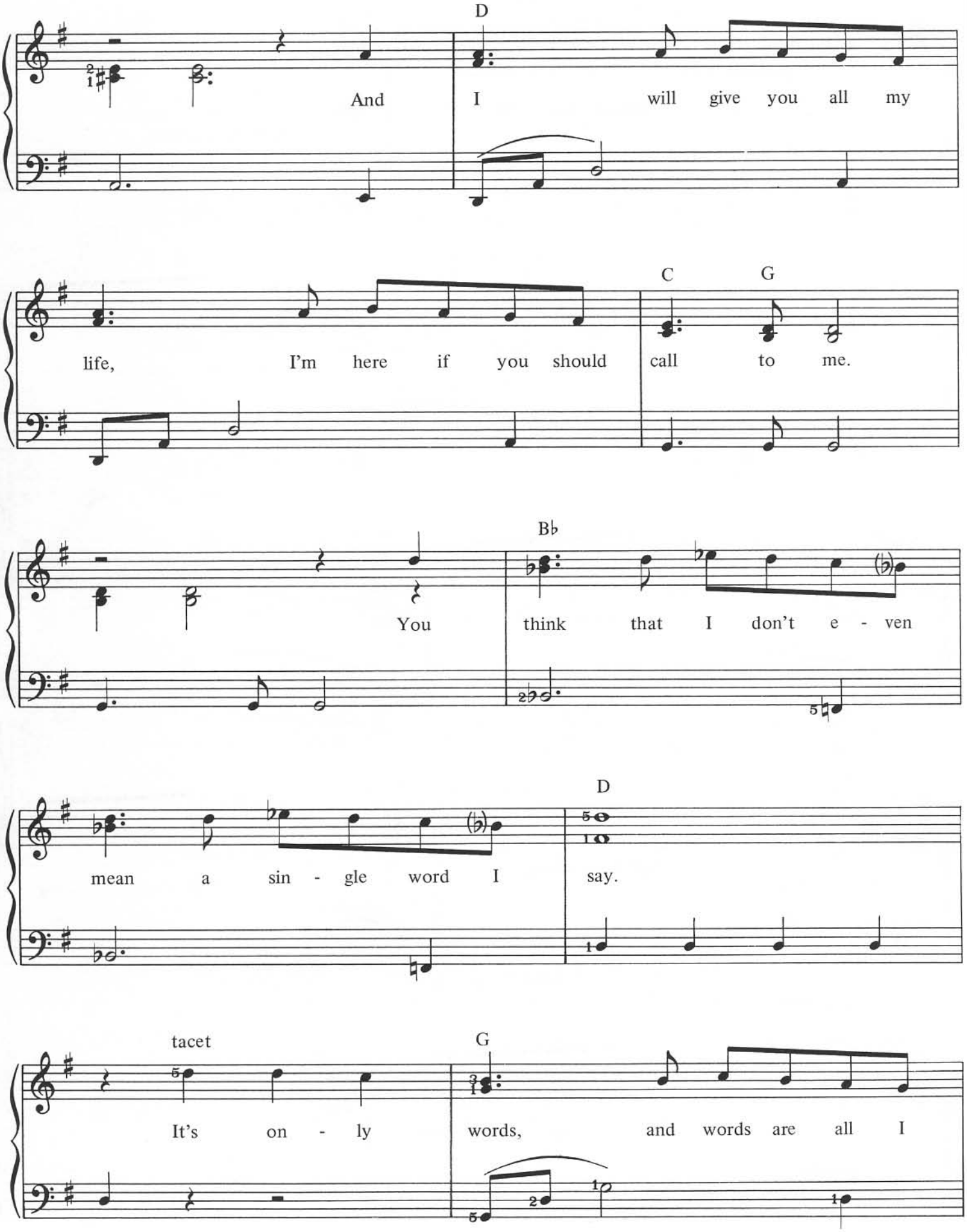
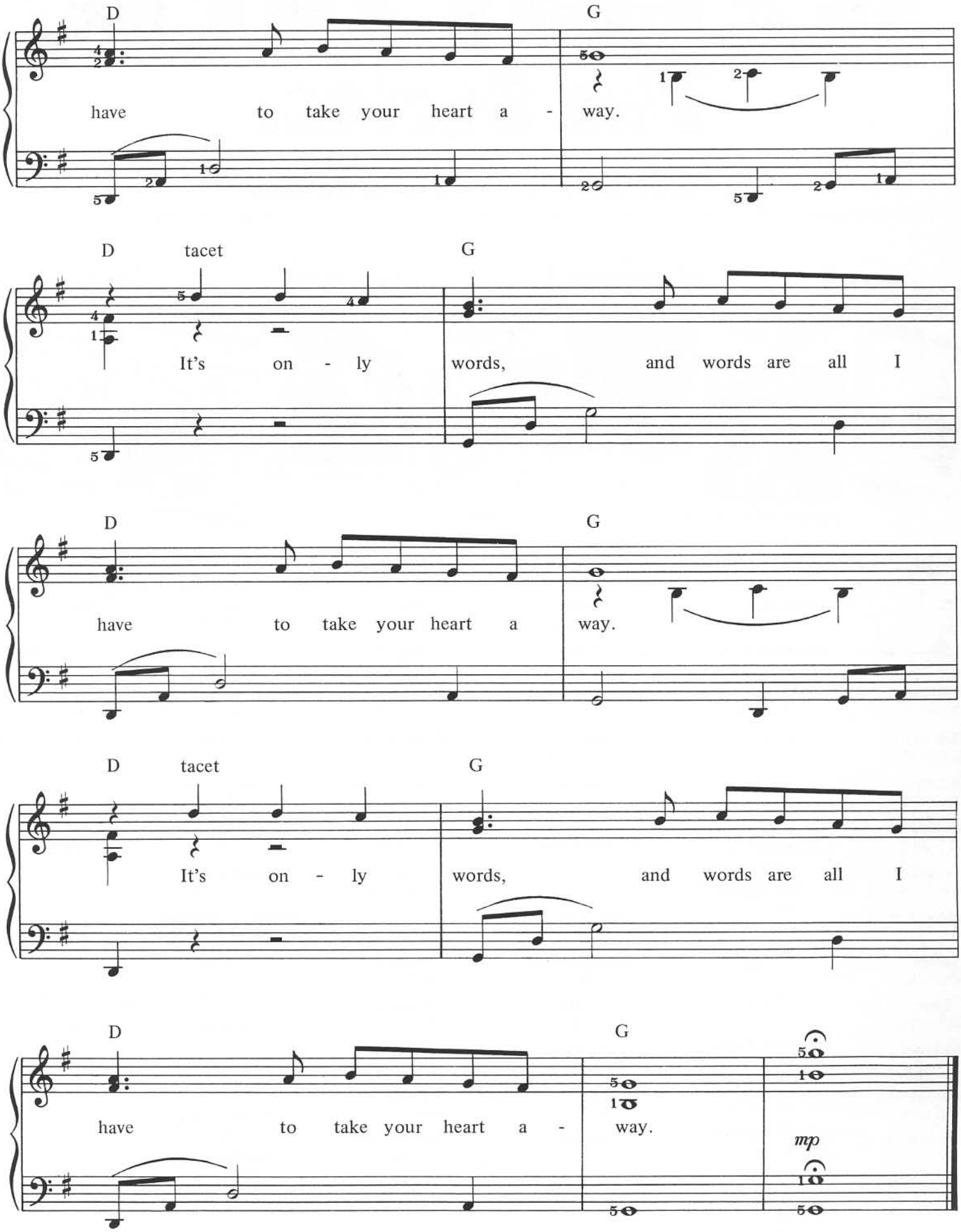

F
let's start a brand new sto - ry now, my love.
G
Right now, there'll be no oth - er
time, and I can show you
A
how, my
D
love.
G
Talk in ev - er - last - ing
words and de - di - cate them
A
all to me.


D
And I will give you all my
life, I'm here if you should
C G
call to me.
Bb
You think that I don't e - ven
mean a sin - gle word I
D
say.
tacet
It's on - ly
G
words, and words are all I


D
G
have to take your heart a - way.
D tacet
G
It's on - ly words, and words are all I
D
G
have to take your heart a way.
D tacet
G
It's on - ly words, and words are all I
D
G
have to take your heart a - way.
mp

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